

Dance Curriculum Road Story 202 2-23 Key stage 5

Year 12

T1: Theme 2,4 and 5: Study of Performance through Jazz Dance. Investigating Contextual information, creative intention and critical analysis of Christopher Bruce's Ghost Dances and Rooster through theory and choreographic workshops.

Technique classes developing physical and interpretive skills

Rehearsals of set performance work
Study of Ghost Dances
Study of Rooster



T2: Theme 1, 2,4 and 5: Performance rehearsals and performance. Jazz dance and Contemporary Dance Investigating Contextual information, creative intention and critical analysis of Set Works.

Technique classes developing physical and interpretive skills

Rehearsals of set performance work

Study of Alvin Ailey's Revelations, Matthew Bourne's Swan Lake and Nutcracker, Bob Fosse Chicago and Shobana Jeyasingh Making of Maps and Fautline



T3: Theme 1,3, and 5 Exam and Performance Preparation

- . Planning and preparation
- . Analysing 2 works based on Set theme

Researching 2 chosen works

Rehearsals for performance and final techniques classes for Contemporary techniques.



T4: Theme 1,2,3 and 5

Final preparation for written exam

Final preparation for performances

Final evaluations.



T5: Theme 3

Study the role of a dancer looking at interrelationships with other roles in performance practice.

- . Formal training and progression routes, employment opportunities, working conditions, Lifestyle factors, skills, physical and interpretive skills



T6: Theme 1,2,4

- . Completion of any coursework required.

Big Ideas:

Contemporary Dance
Jazz Dance
Performance
Choreography
Analysis of dance works

