Quality of Education

Unit Provision: KS3 Art Curriculum Learning Journey 2021 – 2022

Term 1	Cubism and	- Tone / pencil skills
	Portraiture	- Portraiture
		- Proportion
		- Artist research
		- Abstraction
Term 2		
		 Secondary and primary sources
		- Use of tone
		- Machetes
		- 3D modelling
Term 3	Expressionism	- Photography
		 Primary and secondary sources
		- Colour theory
		 Texture painting: paint using sticks, fingers and varying textures
		- Artist research (Van Gogh)
Term 4	Pop Art & Screen	 Artist research (Andy Warhol)
	Printing	 Recording skills (drawing and photography)
		 Colour theory: Complementary colours
		- Use of stencils
		 Screen printing: process and technique
		- Review and refine
Term 5	Kind of Bling	 Artist research (Gustav Klimt)
		- Symbolism
		- Tin foil art
		- Mixed media
		- Geometric design
Term 6	Felt making	- Colour theory
		 Investigate new technique
		- Design a flower brooch
		 Create 3D object using felt making
		- Review and refine work

Big Ideas:	Individual Need:
Artist research, primary and secondary sources,	Students will access varying amounts of the big
developing opinions and to investigate new	ideas content dependent on individual need
processes, ideas and techniques.	

