



**Unit Provision 4C: Vocational Art Curriculum
Learning Journey 2021 – 2022**

Term 1	<p>Colour theory</p> <p>Painting subject: abstract art</p>	<ul style="list-style-type: none"> - Equipment and resources - Poster paint - Primary, Secondary, Tertiary colours - Tones and tints - What is abstract art - Artist focus e.g. Wassily Kandinsky, Jackson Pollock - Abstract art project
Term 2	<p>Colour theory</p> <p>Acrylic paint techniques</p> <p>Painting subject: nature/landscape/ seascape</p>	<ul style="list-style-type: none"> - Use mixing skills to create examples of different colour combinations - Neutral colours - Warm/cold colours - Artist focus: Robert & Sonia Delaunay - Acrylic paint techniques - Acrylic Art project nature theme: mood board, art piece, review
Term 3	<p>Watercolour techniques</p> <p>Painting subject: still life</p> <p>Be able to use sources of ideas</p>	<ul style="list-style-type: none"> - Water colour painting techniques - Primary and secondary sources - Use sources to plan ideas - Water colour still life project: mood board, art piece, review - Self & peer review. Discuss own and others art - Art style: Pointillism - Artist focus: George Seurat - Pointillism project: mood board, art piece, review
Term 4	<p>Explore painting styles</p>	<ul style="list-style-type: none"> - Different styles e.g. expressionist, modernist, surreal, cubist, classical, post-impressionism - Artist focus: Vincent Van Gogh - Project: mood board, art piece, review
Term 5	<p>Produce and present painting work in response to a task/theme</p>	<ul style="list-style-type: none"> - Task brief - Use sources to plan a painting - Create a mood board - Use mood board to create a piece(s) of work - Discuss work with others throughout the process - Outline a way to improve their work
Term 6	<p>Group art project</p>	<ul style="list-style-type: none"> - Task brief - Use sources to plan a group painting - Create a mood board - Use mood board to create a piece(s) of work - Discuss work with others throughout the process - Outline a way to improve their work

Big Ideas:

Colour mixing, painting techniques, subjects and styles
Painting Projects using skills developed