Corby Business Academy

Quality of Education



Unit Provision 4C: Vocational Art Curriculum Learning Journey 2021 – 2022

Term 1Colour theory-Equipment and resources Poster paintPainting subject: abstract art-Primary, Secondary, Tertiary coloursabstract art-Tones and tints-What is abstract artArtist focus e.g. Wassily Kandinsky, Jackson Pollock - Abstract art projectTerm 2Colour theory-Use mixing skills to create examples of different colour combinationsAcrylic paint techniques-Neutral colours - - Artist focus: Robert & Sonia DelaunayPainting subject: seascape-Acrylic Art project nature theme: mood board, art piece, revise - -Term 3Watercolour-Water colour painting techniques	
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Term 3 Watercolour - Water colour painting techniques	
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techniques - Primary and secondary sources	
- Use sources to plan ideas	
Painting subject: - Water colour still life project: mood board, art piece, review	
still life - Self & peer review. Discuss own and others art	
- Art style: Pointillism	
Be able to use - Artist focus: George Seurat	
sources of ideas - Pointillism project: mood board, art piece, review	
Term 4Explore painting-Different styles e.g. expressionist, modernist, surreal, cubist,	
styles classical, post-impressionism	
- Artist focus: Vincent Van Gogh	
 Project: mood board, art piece, review 	
Term 5 Produce and - Task brief	
present painting - Use sources to plan a painting	
work in response - Create a mood board	
to a task/theme - Use mood board to create a piece(s) of work	
 Discuss work with others throughout the process 	
- Outline a way to improve their work	
Term 6 Group art project - Task brief	
 Use sources to plan a group painting 	
- Create a mood board	
 Use mood board to create a piece(s) of work 	
 Discuss work with others throughout the process 	
- Outline a way to improve their work	

Big Ideas:

Colour mixing, painting techniques, subjects and styles Painting Projects using skills developed