



Term	1	2	3	4	5	6
Topic theme	History of Contemporary dance	Continued History of Contemporary Dance, Choreography and Martha Graham Techniques	Merce Cunningham and Limone Techniques, Choreography, External Unit	Continued Limone and Skinner Techniques, choreography and External Unit	EXAM PREP AND COMPLETION	Jazz Dance
Year 12	Students will study the Pioneers of Contemporary Dance: Rudolph Von Laban, Mary Wigman, Isadora Duncan as well as the second Phase of contemporary choreographers – Christopher Bruce, Richard Alston, Siobhan Davies. This will be done through research and practical workshops.	Students will go on to study the Modern choreographers – Henri Oguike, Matthew Bourne. They will recap choreography skills in particular the use of varied Stimuli – Pictures, Lyrics and Music They will take part in Martha Graham Technique classes	Students will take part in Merce Cunningham Technique classes Limone Technique classes. They will also Learn a Set work Using their knowledge of choreography, they will be Choreographing their own dance pieces for a performance and beginning EXAM PREP - Group Workshop	Students will continue to study Limone Technique class and take part in Skinner Technique classes They will also rehearse their set work and continue Choreographing own dance pieces and rehearsing them ready for performance in the Dance Show EXAM PREP – Group Workshop	Students will continue to develop their choreography piece and then perform in a workshop style performance. They will complete a controlled assessment evaluating what they have done.	Students will take part in Jazz Dance sessions.
Topic Theme	Explore the Roles and Skills of a Performer.	Jazz Dance	Jazz Dance	Performance	Outstanding Work	
Year 13	Students will study the role of a dancer looking at interrelationships with other roles in performance practice. Formal training and progression routes, employment opportunities, working conditions, Lifestyle factors, skills, physical and interpretive skills	Students will explore the origins and developments of Jazz dance and musical accompaniment. They will take part in technique classes developing their physical and interpretive skills Student will plan set performance pieces one group and one individual.	Students will continue to participate in technique classes working on specific genres of Jazz. Working on physical skills development. They will also continue with set Dance rehearsals	Students will complete Set dance rehearsals, Performances and Evaluations	A chance for students to complete any outstanding work prior to deadline.	

