



Term	1	2	3	4	5	6
Topic theme	Introduction to dance techniques	Developing skills in chosen dance style	Further development of skills and Rehearsing for Performance	Rehearsing, performing and evaluating.	Choreography and Frederick Ashton	Choreography, Christopher Bruce and Ashley Wallen
Year 10	Students will take part in techniques classes and develop their skills in both physical and interpretive techniques. They will also learn how to reflect and set SMART targets to develop their own learning.	Students will continue to take part in more intensive dance training based on one chosen style of dance.	Students will continue with their training and start to show what they have learned through rehearsing a set work ready for performance.	Students will spend this term rehearsing their set work ready for the school dance show. After the show students will evaluate their own performance.	Students will take part in a number of choreographic workshops that look at motif and development and stimulus. They will also take part in workshops based around Ballet and Cinderella and learn about the choreographer Frederick Ashton.	Students will continue to take part in choreography workshops looking at structure and form. They will also take part in workshops based around the contemporary piece Swansong and the commercial piece The Greatest Showman. They will also learn about these two choreographers.
Topic Theme	Creative Intension, Purpose of dance and Roles and responsibilities.	Exploring the interrelationships between constituent features of existing performance material.	External task – Choreography for performance	External task – Choreography for performance	External task – Choreography for performance	
Year 11	Students will look into what it is to work in the performing arts and they will look at roles such as performer, choreographer and costume designers.	Students will compare and contrast how choreographers work.	Students will be set a brief from the exam board and will have to plan a group piece of choreography. They will also have to write about their planning in a controlled assessment.	Students will develop their choreographic pieces and they will also write about their developments in a controlled assessment.	Students will continue to rehearse their choreographic pieces and perform then in a workshop style performance. They will also write an evaluation in a controlled assessment.	