



OVERVIEW

Photography at Corby Business Academy

Each project aims to develop students' ability to generate and develop ideas for their practical work and to build contextual understanding, from either a self-selected or teacher-negotiated focus. With an emphasis on building technical skill through explore and experimenting with different types of media, processes and techniques, students will develop and refine ideas supported by contextual research, and critical reflection. A student's ability to understand their own work and justify their ideas can be developed through practical visual analysis and annotation resulting in a personal portfolio of practical work that explores all the key concepts of photography.

- Explore ideas through investigations, demonstrating critical understanding of sources (AO1)
- Develop and refine ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2)
- Record ideas, observations and insights relevant to intentions as work progresses (AO3)
- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4).



Current Year 11 Road Map (21/22)

Term	1	2	3	4	5	6
Topic Theme	Weird & Wonderful- Studio Photography	Weird & Wonderful- Lighting and Backdrops	Weird & Wonderful- Research and development	Weird & Wonderful- Idea generation	Weird and Wonderful Develop and Explore	Weird and Wonderful Explore and Present
Year 10 2020-2021 ONLY	Students are introduced to Tom Butler project, and other artists that combine art and photography. Students learn studio photography and editing alongside hand manipulation techniques and present personal responses in their sketchbooks. EXPLORE DEVELOP RECORD PRESENT	Students develop their studio photography skills using the work of Marcello Monreal as inspiration. Student learn about backdrops and scale, as well as 'stock photography' to explore hand manipulated imagery. EXPLORE DEVELOP RECORD PRESENT	Students refine their digital photography skills through further investigation, experimentation and development of ideas using Barbara Kruger and Erin Chase as contextual references. EXPLORE DEVELOP RECORD PRESENT	Students learn how to generate responses to a theme, refining their outcomes to create a personal and meaning full response to 'weird and wonderful' DEVELOP RECORD PRESENT	Students are introduced to an independent element of the project, and explore their own chosen artists in response to the theme 'weird and wonderful' EXPLORE DEVELOP RECORD PRESENT	Students create meaningful responses using personal and appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. DEVELOP RECORD PRESENT
Topic theme	Weird & Wonderful- Development of personal response	Weird & Wonderful- Final Major Outcome	Component 2- Internally Set task Develop	Component 2- Internally Set task Explore	Component 2- Internally Set task Present	
Year 11 2021-2022 ONLY	Students independently explore and refine their digital photography skills through further investigation, experimentation and development of their idea to create a personal and meaningful response. EXPLORE DEVELOP RECORD PRESENT	Students must produce a personal response to the theme Weird and wonderful. DEVELOP RECORD PRESENT	Students must produce Preparatory studies that show students' development of ideas and progress through their work. EXPLORE DEVELOP RECORD PRESENT	Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes DEVELOP RECORD PRESENT	Students must produce a personal response to the ESA theme. DEVELOP RECORD PRESENT	



Current Year 10 Road Map (21/22)

Term	1	2	3	4	5	6
Topic Theme	Portraiture Studio photography	Gel Lighting Lightings and backdrops	Macro Camera Functions	Shutter Speed Camera Functions	Still Life	HDR
Year 10	<p>Students are reintroduced to the theme of portraiture and the studio. They are challenged to create work inspired by Rankin's classical portraits and the use of studio equipment.</p> <p>Skills: Layouts and Framing, Backgrounds, Basic Studio Equipment, Photoshop Basics, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD</p>	<p>Students refine their skills in portraiture and create work inspired by Jake Hicks and the use of Gel Lighting. They will research artists and experiment and refine work as they go.</p> <p>Skills: Layouts and Framing, Backgrounds, Advanced Studio Equipment, Photoshop Basics, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Students develop new skills in exploring close up and macro photography. Focusing on small details, alongside aperture. They will research artists and experiment and refine work as they go.</p> <p>Skills: Aperture Control, Layout and Framing, Natural Lighting, Basic Photoshop, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD</p>	<p>Students develop new skills in exploring the use of shutter speed and movement photography. Focusing on Stop Action, Panned Action and Blurred Action skills. They will research artists and experiment and refine work as they go.</p> <p>Skills: Shutter Speed Control, Layout and Framing, Basic Photoshop, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Students develop new skills in Still Life Photography. Focusing on composition, layout and focal point. They will research artists and experiment and refine work as they go.</p> <p>Skills: Layouts and Framing, Backgrounds, Advanced Studio Equipment, Natural Lighting, Photoshop Basics, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Students develop new editing skills whilst exploring HDR. They will create hyper realistic images inspired by a previous theme. They will refine their work as they go.</p> <p>Skills: Aperture Control, Shutter Speed Control Layout and Framing, Natural Lighting, Basic Photoshop, Files and Printing.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>
Topic theme	Open Ended	Open Ended- Final Major Outcome	Component 2- Externally Set task Develop	Component 2- Externally Set task Explore	Component 2- Externally Set task Present	
Year 11	<p>Students refine their imagery through experimentation and development, annotating thoroughly.</p> <p>DEVELOP RECORD PRESENT</p>	<p>Students create a finalised outcome inspired by their refinement and artist research. Explaining and evaluating</p> <p>DEVELOP RECORD PRESENT</p>	<p>Students must produce Preparatory studies that show students' development of ideas and progress through their work.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes</p> <p>DEVELOP RECORD PRESENT</p>	<p>Students must produce a personal response to the ESA theme.</p> <p>DEVELOP RECORD PRESENT</p>	



KS5

Term	1	2	3	4	5	6
Topic Theme	Viewpoints- Workshops	Start of Formal UNIT 1 Coursework (60%)	Response to Artists and development of ideas	Response to Artists and development of ideas	Response to Artists and development of ideas	Response to Artists and development of ideas
Year 12	<p>Students respond to the theme <i>Viewpoints</i>, creating observational studies. Basic Photoshop skills- Double exposure, HDR, Multi-Me, Fish Eye & Composite Photography. Photoshop- filters, effects, cropping, lighting etc. Mixed media techniques and presentation of final outcomes.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Introduction to personal, independent project. Research themes and ideas Independent application of current skills. Artist 1 research. Artist information pages transcripts, photoshoots Personal response to Artist 1. Basic Photoshop workshops</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Artist 2 research. Artist information pages transcripts, photoshoots. Personal response to Artist 2. Basic Photoshop workshops</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Process and technique experiments responding to Artist 1 & 2. Refine and experiment personal responses. Final Outcomes for Artist 1 & 2. Basic Photoshop workshops</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Artist 3 research, transcripts. Personal response using Photoshoots, exploration of processes and techniques, experiments responding to Artist 3. Outcome for Artist 3. Basic Photoshop workshops.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Artist 4 research, transcripts. Personal response using Photoshoots, exploration of processes and techniques, experiments responding to Artist 4. Outcome for Artist 4. Basic Photoshop workshops</p> <p>DEVELOP RECORD PRESENT</p>
Topic theme	Development of final major outcome	Final Major Outcome	Component 2- Internally Set task Develop	Component 2- Internally Set task Explore	Component 2- Internally Set task Present	
Year 13	<p>Process and technique experiments relating to personal response to theme. Final idea formulation. Development of Major Final Outcome to theme.</p> <p>DEVELOP RECORD PRESENT</p>	<p>Completion of Unit 1 showing strengths in all assessment areas (AO1, AO2, AO3 & AO4). Completion of Final Major Piece (+10hrs).</p> <p>DEVELOP RECORD PRESENT</p>	<p>Students must produce Preparatory studies that show students' development of ideas and progress through their work.</p> <p>EXPLORE DEVELOP RECORD PRESENT</p>	<p>Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes</p> <p>DEVELOP RECORD PRESENT</p>	<p>Students must produce a personal response to the ESA theme.</p> <p>DEVELOP RECORD PRESENT</p>	