KS4 Drama Learning Journey



Knowledge of Drama and practitioners

Introduction to GCSE (Edugas)

Terminology building, practitioner exploration & devising

Improvisation & characterisation (body

Exploration of Practitioners / Devising Drama (Component 1)

Workshopping & devising

Whole-play study (Component 3)

Script work, genre and theme exploration, direction & written analysis



language and vocal skills)



Interpretation & genre exploration



Evaluation skills



Use of sound and technical <u>equipment</u>

Component 2 **EXAMINATION** performance

Performance skills

Performing from a Text (Component 2). Reading & Exploration

Interpretation, characterisation, vocal & physical skills



Devising Drama (Component 1). Practitioner / Genre

Practitioner and stimulus exploration, written logbook analysis & devising



Knowledge of Drama and practitioners



Component 1 EXAMINATION – performance

Devising & performance skills

Improvisation & characterisation (body language and vocal skills)

Live Theatre Review

Written evaluation skills

(Component 3)

Component 3 EXAMINATION – written

Written exam practice

Interpretation & genre exploration





Bridging the

and beyond

Gap: A Levels

se of sound and technical equipment

