

## Dance Curriculum Road Story Key stage 5

Year  
13

### T1: Theme 1,2 and 3: Explore the skills and roles of a performer. Study of Jazz Dance and completion of individual choreography

- . Study the role of a dancer looking at interrelationships with other roles in performance practice.
- . Formal training and progression routes, employment opportunities, working conditions, Lifestyle factors, skills, physical and interpretive skills
- . Students will explore the origins and developments of Jazz dance and musical accompaniment.
- . Technique classes developing physical and interpretive skills
- . Student will plan set performance pieces one group and one individual.
- . Developing own choreography ideas.



### T2: Theme 1, 2 and 3: Performance rehearsals and performance. Jazz dance and refining choreography

- . Set dance rehearsal. .
- . Performance and Evaluation
- . Technique classes working on specific genres of Jazz.
- . Physical skills development.
- . Interpretive skills development
- . choreography performance and evaluation



### T3: Theme 3 Choreography

- . Planning and preparation
- . Motif and developments
- . Structuring a dance
- . Target audiences
- . Choreographic influences
- . Choreographic devices
- . Controlled written assessment



### T4: Theme 3

#### Choreography

- . Rehearsing
- . Selecting and adapting
- Refining work
- . Controlled written assessment – refining work



### T5: Theme 3 Choreography performance and evaluation

- . Final rehearsals
- Set/costume and lighting skills
- Performance to an audience
- Controlled written assessment - evaluation



### T6: Theme 1 and 2

- Completion of any coursework required.

### Big Ideas:

- Jazz Dance techniques and styles
- Performance Skills
- Choreographic skills

