

Dance Curriculum Road Story Key stage 4

Year
11

T1: Theme 1 Performance and technique

- . Participation in techniques classes and develop their skills in both physical and interpretive techniques.
- . Physical skills – Posture, alignment, coordination, balance, stamina and strength
- . Interpretive skills: Focus, projection, extension, dynamics, musicality
- Stylistic quality of Jazz: High kicks, isolation movements, facial expressions, arm movements, leg positioning
- . reflect and set SMART targets to develop their own learning.



T2: Theme 1 Performance and Technique

- . More intensive dance technique classes, developing skills from term 1
- Rehearsals of set dance for accuracy of movement, rhythm and performance skills
- . Final performance



T3: Theme 2 Choreography

- . Planning and preparation
- . Motif and developments
- . Structuring a dance
- . Target audiences
- . Choreographic influences
- . Choreographic devices
- . Controlled written assessment



T4: Theme 2:

- Choreography
- . Rehearsing
- . Selecting and adapting
- Refining work
- . Controlled written assessment – refining work



T5: Theme 2: Choreography performance and evaluation

- . Final rehearsals
- . Set/costume and lighting skills
- . Performance to an audience
- . Controlled written assessment - evaluation



T6: Theme 1

- . Completion of any coursework required.

Big Ideas:

- Performance /Jazz Skills
- Choreographic skills

