



KS4 Photography Road Story (20/22 ONLY)

Term	1	2	3	4	5	6
Topic Theme	Weird & Wonderful- Studio Photography	Weird & Wonderful- Lighting and Backdrops	Weird & Wonderful- Research and development	Weird & Wonderful- Idea generation	Weird and Wonderful Develop and Explore	Weird and Wonderful Explore and Present
Year 10 2020-2021 ONLY	Students are introduced to Tom Butler project, and other artists that combine art and photography. Students learn studio photography and editing alongside hand manipulation techniques and present personal responses in their sketchbooks. DEVELOP EXPLORE RECORD PRESENT	Students develop their studio photography skills using the work of Marcello Monreal as inspiration. Student learn about backdrops and scale, as well as 'stock photography' to explore hand manipulated imagery. DEVELOP EXPLORE RECORD PRESENT	Students refine their digital photography skills through further investigation, experimentation and development of ideas using Barbara Kruger and Erin Chase as contextual references. DEVELOP EXPLORE RECORD PRESENT	Students learn how to generate responses to a theme, refining their outcomes to create a personal and meaning full response to 'weird and wonderful' EXPLORE RECORD PRESENT	Students are introduced to an independent element of the project, and explore their own chosen artists in response to the theme 'weird and wonderful' DEVELOP EXPLORE RECORD PRESENT	Students create meaningful responses using personal and appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. EXPLORE RECORD PRESENT
Topic theme	Weird & Wonderful- Development of personal response	Weird & Wonderful- Final Major Outcome	Component 2- Externally Set task Develop	Component 2- Externally Set task Explore	Component 2- Exam Prep & Exam Present	
Year 11 2021-2022 ONLY	Students independently explore and refine their digital photography skills through further investigation, experimentation and development of their idea to create a personal and meaningful response. DEVELOP EXPLORE RECORD PRESENT	Students must produce a personal response to the theme Weird and wonderful. EXPLORE RECORD PRESENT	Students must produce Preparatory studies that show students' development of ideas and progress through their work. DEVELOP EXPLORE RECORD PRESENT	Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes EXPLORE RECORD PRESENT	Students must produce a personal response to the ESA theme. EXPLORE RECORD PRESENT	



KS4 Photography Road Story

Term	1	2	3	4	5	6
Topic Theme	Portraiture Studio photography	Gel Lighting Lightings and backdrops	Macro Camera Functions	Shutter Speed Camera Functions	Still Life	HDR
Year 10	<p>Students are reintroduced to the theme of portraiture and the studio. They are challenged to create work inspired by Rankin's classical portraits and the use of studio equipment.</p> <p>Skills: Layouts and Framing, Backgrounds, Basic Studio Equipment, Photoshop Basics, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD</p>	<p>Students refine their skills in portraiture and create work inspired by Jake Hicks and the use of Gel Lighting. They will research artists and experiment and refine work as they go.</p> <p>Skills: Layouts and Framing, Backgrounds, Advanced Studio Equipment, Photoshop Basics, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students develop new skills in exploring close up and macro photography. Focusing on small details, alongside aperture. They will research artists and experiment and refine work as they go.</p> <p>Skills: Aperture Control, Layout and Framing, Natural Lighting, Basic Photoshop, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD</p>	<p>Students develop new skills in exploring the use of shutter speed and movement photography. Focusing on Stop Action, Panned Action and Blurred Action skills. They will research artists and experiment and refine work as they go.</p> <p>Skills: Shutter Speed Control, Layout and Framing, Basic Photoshop, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students develop new skills in Still Life Photography. Focusing on composition, layout and focal point. They will research artists and experiment and refine work as they go.</p> <p>Skills: Layouts and Framing, Backgrounds, Advanced Studio Equipment, Natural Lighting, Photoshop Basics, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students develop new editing skills whilst exploring HDR. They will create hyper realistic images inspired by a previous theme. They will refine their work as they go.</p> <p>Skills: Aperture Control, Shutter Speed Control Layout and Framing, Natural Lighting, Basic Photoshop, Files and Printing.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>
Topic theme	Open Ended	Open Ended- Final Major Outcome	Component 2- Externally Set task	Component 2- Externally Set task	Component 2- Exam Prep	
Year 11	<p>Students refine their imagery through experimentation and development, annotating thoroughly.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students create a finalised outcome inspired by their refinement and artist research. Explaining and evaluating</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students must produce Preparatory studies that show students' development of ideas and progress through their work.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes</p> <p>EXPLORE RECORD PRESENT</p>	<p>Students must produce a personal response to the ESA theme.</p> <p>EXPLORE RECORD PRESENT</p>	



Overview

Photography at Corby Business Academy

Each project aims to develop students' ability to generate and develop ideas for their practical work and to build contextual understanding, from either a self-selected or teacher-negotiated focus. With an emphasis on building technical skill through exploring and experimenting with different types of media, processes and techniques, students will develop and refine ideas supported by contextual research, and critical reflection. A student's ability to understand their own work and justify their ideas can be developed through practical visual analysis and annotation resulting in a personal portfolio of practical work that explores all the key concepts of photography.

- Develop ideas through investigations, demonstrating critical understanding of sources (AO1)
- Explore and refine ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2)
- Record ideas, observations and insights relevant to intentions as work progresses (AO3)
- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4).