



KS5 – Photography

Term	1	2	3	4	5	6
Topic Theme	Viewpoints- Workshops	Start of Formal UNIT 1 Coursework (60%)	Response to Artists and development of ideas	Response to Artists and development of ideas	Response to Artists and development of ideas	Response to Artists and development of ideas
Year 12	<p>Students respond to the theme <i>Viewpoints</i>, creating observational studies. Basic Photoshop skills- Double exposure, HDR, Multi-Me, Fish Eye & Composite Photography. Photoshop- filters, effects, cropping, lighting etc. Mixed media techniques and presentation of final outcomes.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Introduction to personal, independent project. Research themes and ideas Independent application of current skills. Artist 1 research. Artist information pages transcripts, photoshoots Personal response to Artist 1. Basic Photoshop workshops</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Artist 2 research. Artist information pages transcripts, photoshoots. Personal response to Artist 2. Basic Photoshop workshops</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Process and technique experiments responding to Artist 1 & 2. Refine and experiment personal responses. Final Outcomes for Artist 1 & 2. Basic Photoshop workshops</p> <p>EXPLORE RECORD PRESENT</p>	<p>Artist 3 research, transcripts. Personal response using Photoshoots, exploration of processes and techniques, experiments responding to Artist 3. Outcome for Artist 3. Basic Photoshop workshops.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Artist 4 research, transcripts. Personal response using Photoshoots, exploration of processes and techniques, experiments responding to Artist 4. Outcome for Artist 4. Basic Photoshop workshops</p> <p>EXPLORE RECORD PRESENT</p>
Topic theme	Development of final major outcome	Final Major Outcome	Component 2- Externally Set task Develop	Component 2- Externally Set task Explore	Component 2- Exam Prep & Exam Present	
Year 13	<p>Process and technique experiments relating to personal response to theme. Final idea formulation. Development of Major Final Outcome to theme.</p> <p>EXPLORE RECORD PRESENT</p>	<p>Completion of Unit 1 showing strengths in all assessment areas (AO1, AO2, AO3 & AO4). Completion of Final Major Piece (+10hrs).</p> <p>EXPLORE RECORD PRESENT</p>	<p>Students must produce Preparatory studies that show students' development of ideas and progress through their work.</p> <p>DEVELOP EXPLORE RECORD PRESENT</p>	<p>Students develop and explore ideas, research primary and contextual sources and experiment with media, materials, techniques and processes</p> <p>EXPLORE RECORD PRESEN</p>	<p>Students must produce a personal response to the ESA theme.</p> <p>EXPLORE RECORD PRESENT</p>	



OVERVIEW

Photography at Corby Business Academy

Each project aims to develop students' ability to generate and develop ideas for their practical work and to build contextual understanding, from either a self-selected or teacher-negotiated focus. With an emphasis on building technical skill through exploring and experimenting with different types of media, processes and techniques, students will develop and refine ideas supported by contextual research, and critical reflection. A student's ability to understand their own work and justify their ideas can be developed through practical visual analysis and annotation resulting in a personal portfolio of practical work that explores all the key concepts of photography.

- Develop ideas through investigations, demonstrating critical understanding of sources (AO1)
- Explore and refine ideas, selecting and experimenting with appropriate media, materials, techniques and processes (AO2)
- Record ideas, observations and insights relevant to intentions as work progresses (AO3)
- Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language (AO4).