

Week	Learning	Activities
Week 1 beginning 1 st June	<p><u>Listening Activities</u></p> <p>In this lesson students will continue to develop their listening skills further and then have an opportunity to explore a topic from a choice of 3.</p>	<p><u>Activity 1 – Starter 9</u> Chopin Nocturne – answers will be uploaded to Teams.</p> <p><u>Activity 2 – Main Activity</u> Click on one of these 3 links and watch some of the videos, making a note of the key points or anything new that you learn:</p> <p>What do conductors actually do? (read through the article and watch the short videos within)</p> <p>Music technology (choose 2 or 3 videos to watch - a couple of the videos are no longer accessible)</p> <p>Play on! (choose 2 or 3 videos to watch)</p> <p><u>Activity 3 – Recap</u> Write a short summary of the things you learnt watching the videos. What have you learnt? Has anything inspired you to try something new, or listen to a different genre of music?</p>
Week 2 beginning 8 th June	<p><u>From the Renaissance to the Baroque</u></p> <p>Throughout this topic all tasks will be explained on the slides of the powerpoint as well as through the accompanying audio commentary provided by Mr Smith.</p> <p>In this lesson we explore the key features of both the Renaissance and Baroque periods of music.</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the musical period and names of the key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and listen to some examples of music from the Renaissance Period and the Baroque Period. Can you hear a difference between the 2 periods?</p>
Week 3 beginning 15 th June	<p><u>The Baroque Period (1600-1750)</u></p> <p>In this lesson students will explore further the Baroque Period and the</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the</p>

	composers alongside some famous works.	<p>musical period and names of the key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and find some music from the Baroque Period to listen to. Can you hear and describe the features we have discussed in today's lesson?</p>
Week 4 beginning 22 nd June	<p><u>The Classical Period (1750-1820)</u> This lesson introduces students to the music of the Classical Period.</p> <p>Students will begin to study the key features of music from this period and how music had developed from the preceding Baroque Period.</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the musical period and names of the key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and find some music from the Classical Period to listen to. Can you hear and describe the features we have discussed in today's lesson?</p>
Week 5 beginning 29 th June	<p><u>The Classical Period and Sonata Form</u> In this lesson we explore the musical structure of 'sonata form' and other key features of Classical Music.</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the musical period and names of the key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and find some music from the Classical Period to listen to. Can you hear and describe</p>

		the features we have discussed in today's lesson?
Week 6 beginning 6 th July	<p><u>The Romantic Period (1820-1900)</u></p> <p>Through exploration of the Romantic Period students can consider the key features of the music of this period.</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the Romantic period its key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and find some music from the Romantic Period to listen to. Can you hear and describe the features we have discussed in today's lesson?</p>
Week 7 beginning 13 th July	<p><u>The Twentieth Century</u></p> <p>Students will explore the music of the Twentieth Century and can use the tasks to listen to a variety of different styles from within this period of music.</p>	<p><u>Task 1</u> Read through the slides from today's lesson, making notes on the key features of the Twentieth Century and names of the key composers.</p> <p><u>Task 2</u> Follow the hyperlinks within the lesson to access further information and musical examples.</p> <p><u>Task 3 – update your Listening Diary (and upload to Teams)</u> Go and listen to some music from the Twentieth Century – there are many different examples.</p> <p>Can you hear and describe the features we have discussed in today's lesson?</p>