



Week Commencing	Learning	Assignment completion
1 st June	<ul style="list-style-type: none"> To understand how to use a stimulus as a starting point to create dance. To be able to select accompaniment appropriate for dance. 	<p>Task one -To create a character based on the oddities in the Greatest Showman and to explore the emotions they might feel. Make notes.</p> <p>Task two - Explore relevant music and select a piece. Explain why you have chosen this music and how it relates to the character.</p>
8 th June	<ul style="list-style-type: none"> To know what a Motif is and then to understand how to create a motif. To be able to select and reject dance ideas. 	<p>Task one - To watch and make notes on the dance composition video.</p> <p>Task two - Explore the actions, space, dynamics and relationships you can use.</p> <p>Task three - Create motif(s) take photo or video clip of this.</p> <p>Task four - choreography log explaining what you have done.</p>
15 th June	<ul style="list-style-type: none"> To know and understand different structures and choreographic devices. 	<p>Task one - Choose a structure and explain why you have chosen it and how you intend to use it in your dance.</p> <p>Task two - Make notes on ideas for developing your motif(s)</p> <p>Task three - Take photos or video of your motif developments.</p> <p>Task four - Choreography log explaining what you have done.</p>
22 nd June	<ul style="list-style-type: none"> To further develop understanding of choreographic devices 	<p>Task one - Work on linking motifs into a dance phrase</p> <p>Task two - Create a climax to the dance.</p> <p>Task three - Choreography log explaining what you have done.</p>
29 th June	<ul style="list-style-type: none"> To be able to create an opening and ending for a dance. 	<p>Task one - Create a start and end for your dance</p> <p>Task two - Complete any sections of your dance still needing to be finished. Take photos or video of your work.</p> <p>Task three - Choreography log explaining what you have done.</p>
6 th July	<ul style="list-style-type: none"> To be able to analyse own choreography and make developments to improve their piece of dance. 	<p>Task one - Film your dance and watch it back.</p> <p>Task two - Select and reject ideas to make improvements for your dance.</p> <p>Task three - Choreography log explaining what you have done.</p>
13 th July	<ul style="list-style-type: none"> To rehearse and perform their piece of choreography. 	<p>Task one- Finalise your dance</p> <p>Task two - Rehearse it and film a performance of it.</p> <p>Task three - Choreography log - Evaluate your dance.</p>