Corby Business Academy



Week	Learning	Activities	
Week 1 beginning 1 st June	SURREAL DEVICE What is a Surreal Device? Key features of Surrealism (Surreal Devices) Examine and research examples of Surreal Devices.	 ✓ Task 1- Download PowerPoint and fill in the blanks for Slide 8 ✓ Task 2- Research and add an image for each of the following: Change of scale Levitation Juxtaposition Transparency Dislocation Metamorphosis 	
Week 2 beginning 8 th June	RENE MAGRITTE Who was Rene Magritte? and how does his work fit into the Surrealist Movement? Develop your observational and perspective drawing skills.	 ✓ Task 1- On slide 12, match the correct Surreal Device with each painting. ✓ Task 2- Upload a photograph of your surrealist drawing. This should be high quality and contain at least 4 objects. 	
Week 3 beginning 15 th June	METAMORPHOSIS Analyse and examine the use of Metamorphosis in surrealism How did surrealists use metamorphosis? How is Metamorphosis use today in Design? Develop of thoughts and ideas and Refine your observational drawing techniques.	 ✓ Task 1- Examine and interpret metamorphosis to discover how works of art have been created. ✓ Task 2- Create a detailed and highly realistic drawing of two metamorphosized objects. Aim to fill an A4 size paper. 	
Week 4 beginning 22 nd June	SURREALIST CREATURES Analyse and examine the use of animals in Surrealism. How did surrealist use animals in their work? Who uses surrealist animals in their art? Symbolism in Surrealist Art	 Create 3 x surreal animals using the website www.switchzoo.com. Explore a number of options to ensure your surreal animals look 'believable'. Screen shot each animal to use and upload later. Create a detailed and highly realistic drawing of a surreal animal. Aim to fill 	



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Year 10 - Art - Term 6 - Curriculum Overview

	Development of thoughts and ideas, and Refine drawing techniques.	V	an A4 size paper. You may use your images from the previous task or devise new resources for your chosen creature. Aim to spend at least 2 hours on your drawing.
Week 5 beginning 29 th June	SALVADOR DALI ANALYSIS Who was Salvador Dali? and how does his work fit into the Surrealist Movement? Identify symbolism within Surrealism Develop your descriptive and analytical language. Ext. Further research on contemporary surrealist art	✓	Task 1a & 1b- On slide 7 & 8, match the correct Surreal Device with each painting. Task 2- Analyse the work of Dali. Submit your 250-word analysis essay in Word or hand written.
Week 6 beginning 6 th July	ARTIST TRANSCRIPT Part 1 -Refine drawing skills Experiment with media and techniques.	~	Task 1- Create a 4-hour artist transcript for either Magritte, or Dali. Use any media you wish, but it must be a sustained study of their work and techniques Photograph your work in progress to complete assignment.
Week 7 beginning 13 th July	ARTIST TRANSCRIPT Part 2- Refine drawing skills by continuing to experiment with media and techniques.	✓ ✓	Continue with your artist transcript for either Magritte, or Dali.