



Week	Learning	Activities
<p>Week beginning 1st June</p>	<p><u>Fragmented Portraits:</u></p> <p><u>Learning Objective: To experiment with different methods of making fragmented portraits.</u></p> <p>In this lesson you will be refining your portraiture skills by turning previous natural and artificial images into fragmented portraits.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Portraits using your skills and knowledge of artificial/natural light sources to create alternative and dynamic Fragmented portraits. Use Apps such as PicsArt and Glitch Cam to create your images.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
<p>Week beginning 8th June</p>	<p><u>Open Ended Project: WK1</u></p> <p><u>Learning Objective: To generate ideas for the new project entitled Open-Ended.</u></p> <p>In this lesson you will be creating a Mind Map and Mood-page exploring one of the following themes: Floating or Weightlessness, Large or Small, Ageing or Weathering and Exploring A Narrative.</p>	<p>On Teams:</p> <p>Following instructions and guidance create a <u>mind map</u> of things you explore or photograph inspired by <u>one</u> of the four themes provided.</p> <p>Then collect images inspired by the theme that you have chosen and create a mood-page of images and key words relating to what you see in the pictures you find.</p> <p>Create your work using PowerPoint and submit via Teams</p>
<p>Week beginning 15th June</p>	<p><u>Open Ended Project: WK2</u></p> <p><u>Learning Objective: to explain your choice of theme and your intentions.</u></p> <p>In this lesson you will create an intentions page, explaining what your theme is and what you intend on photographing throughout this project and how.</p>	<p>On Teams:</p> <p>Following instructions and guidance create a <u>my intention page</u>; explaining, using photographic terminology, what you wish to do in the project and how you are going to do it, including images to support your intentions.</p> <p>Create your work using PowerPoint and submit via Teams</p>
<p>Week beginning 22nd June</p>	<p><u>Open Ended Project: WK3</u></p> <p><u>Learning Objective: To generate an artist study page relevant to your chosen theme.</u></p> <p>In this lesson you will research a chosen artist/photographer that links to your theme. Then you will</p>	<p>On Teams:</p> <p>Following instructions and guidance create an artist study page, explaining who your chosen artist is, what their work is about, and why you have chosen them. Once complete, students will analyse one of their artists</p>



	<p>analyse 1 of their images explaining how and why it is a good example of your theme.</p>	<p>images showcasing their understanding of their artist and their work.</p> <p>Create your work using PowerPoint and submit via Teams</p>
<p>Week beginning 29th June</p>	<p><u>Open Ended Project: WK4</u></p> <p><u>Learning Objective: To organise a photoshoot inspired by your artist and theme.</u></p> <p>In this lesson you will plan and take photos inspired by your chosen theme and your chosen photographer.</p>	<p>On Teams:</p> <p>Following instructions and guidance create a test shoot plan, explaining what you are planning on photographing and how you are going to create them. Once complete, take a minimum of 10 photos that are inspired by your theme.</p> <p>Create your work using PowerPoint and submit via Teams</p>
<p>Week beginning 6th July</p>	<p><u>Open Ended Project: WK5</u></p> <p><u>Learning Objective: To develop your images using mobile phone apps and evaluate the outcomes.</u></p> <p>In this lesson you will edit your images using a variety of mobile phone apps or photoshop. Then you will evaluate your best image, identifying your successes and failures compared to what you originally planned.</p>	<p>On Teams:</p> <p>Following instructions and guidance edit your images using a variety of different effects and software's from mobile technology or photoshop. Once complete evaluate your best image, identifying both your successes and failures compare to your test shoot plan.</p> <p>Create your work using PowerPoint and submit via Teams</p> <p>Potential Mobile Apps: PicsArt, Photoshop Express, Glitch Cam, Mirror Lab, HD Camera.</p>
<p>Week beginning 13th July</p>	<p><u>Open Ended Project: WK6</u></p> <p><u>Learning Objective: To organise a second photoshoot inspired by your first shoot.</u></p> <p>In this lesson you will plan and take photos inspired by your chosen theme and your first photoshoot.</p>	<p>On Teams:</p> <p>Following instructions and guidance create a test shoot plan, explaining what you are planning on photographing and how you are going to create them. Once complete, take a minimum of 10 photos that are inspired by your theme.</p> <p>Create your work using PowerPoint and submit via Teams</p>