

Dreams and Nightmares		
Week	Learning	Activities
Week 1 beginning 1 <sup>st</sup> June	<p><b><u>Nightmares</u></b></p> <p>Explore what a nightmare is and the features surrounding them</p> <p>Consider body language and facial expressions and justify decisions</p> <p>Develop knowledge of the dramatic technique of 'looping' and repetition</p>	<p>Read/listen to the instructional PowerPoint Resource</p> <ul style="list-style-type: none"> <li>✓ Task 1- Mind map nightmares and consider questions</li> <li>✓ Task 2- Freeze frame annotation</li> <li>✓ Task 3 – Scene overview with Looping</li> </ul>
Week 2 beginning 8 <sup>th</sup> June	<p><b><u>Nightmares – Theatrical dance</u></b></p> <p>In this lesson we will be looking at Theatrical dance and characterisation within that. Students will learn the opening 10 counts of 8 to Thriller and apply characterisation and physicality to their performance.</p> <p>Three alternative written tasks also provided.</p>	<ul style="list-style-type: none"> <li>✓ Task 1- consider theatrical dance and music associated with nightmares</li> <li>✓ Task 2 – Learn the first 4 counts of 8 to the opening of Thriller</li> <li>✓ Task 3 – Learn the second section of the opening, the next 6 counts of 8</li> </ul> <p>Three alternative written tasks also provided.</p>
Week 3 beginning 15 <sup>th</sup> June	<p><b><u>Dreams and Ambitions</u></b></p> <p>In this lesson we are going to ambitions and dreams of success. We are also going to make connections to drama techniques and ways of creating non-naturalistic drama.</p>	<ul style="list-style-type: none"> <li>✓ Task 1- picture collage their individual ambition</li> <li>✓ Task 2 – write or perform a script/scene of an interview featuring the ambition</li> <li>✓ Task 3 – highlight the thought tracking and apply to task 2</li> </ul>
Week 4 beginning 22 <sup>nd</sup> June	<p><b><u>Premonitions</u></b></p> <p>In this lesson you will explore the ideas of premonitions and what they might be, how they might affect you and choices that you make.</p>	<ul style="list-style-type: none"> <li>✓ Task 1- research, create a list of at least 5 facts/informative pieces that explore premonitions</li> </ul>



		<ul style="list-style-type: none"> <li>✓ Task 2 – Write a monologue as the central character of the given scene and explore the premonition within it</li> </ul> <p>Annotate the monologue – physical and vocal performance expressions. Alternatively, this can be performed.</p> <ul style="list-style-type: none"> <li>✓ Task 3 – Staging – make connections with lighting and sound designs and the monologue</li> </ul>
<p>Week 5 beginning 29<sup>th</sup> June</p>	<p><b><u>Daydreams, Hallucinations and Illusions</u></b></p> <p>In this lesson you will be looking at the ideas and feelings behind daydreams, hallucinations and illusions. Make links with professional pieces of work and continue to consider non-naturalistic staging.</p>	<ul style="list-style-type: none"> <li>✓ Task 1- What are the three things labelled and consider what an 'Illucination' might be. Made up word, using parts of hallucination and illusion. Consider questions given</li> <li>✓ Task 2 – Read first section of the script. Find key points within the action</li> <li>✓ Task 3 – Read second section of script and make links to Direct Address. Write the direct address for the given scene.</li> </ul>
<p>Week 6 beginning 6<sup>th</sup> July</p>	<p><b><u>Script work and characterisation</u></b></p> <p>In this lesson we will continue to explore the playscript and the non-naturalist features used within the professional piece.</p> <p>You will then use this to make decisions surrounding your characterisation choices.</p>	<ul style="list-style-type: none"> <li>✓ Task 1- Read the next section of the script and create a character profile for one of the choices of given characters</li> <li>✓ Task 2 – Read final section of the script and perform. Self-assessing your characterisation</li> <li>✓ Task 3 – Write a piece of direct address from the POV of the Doctor.</li> </ul>
<p>Week 7 beginning 13<sup>th</sup> July</p>	<p><b><u>Creative Consolidation</u></b></p> <p>In this lesson you will consolidate the skills you have learned this time by creating an outcome of your choice.</p>	<p>Your outcome will be of your own choice</p> <ul style="list-style-type: none"> <li>✓ Task 1- create a missing scene, using some or all of the non-naturalist techniques explored throughout the term. This can be written, a series of freeze frames or practically created.</li> </ul>