



Week	Learning	Activities
<p>Week beginning 1<sup>st</sup> June</p>	<p><b><u>Movement Photography</u></b></p> <p><u>Learning Objective: To create dynamic images that showcase different types of movement.</u></p> <p>In this lesson you will experiment with mobile technology to capture and edit a variety of different movement styles.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Movement inspired images using objects or people.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
<p>Week beginning 8<sup>th</sup> June</p>	<p><b><u>Macro Photography</u></b></p> <p><u>Learning Objective: To create exciting and imaginative close ups of a variety of objects.</u></p> <p>In this lesson you will be creating a variety of abstract close up images using mobile technology and editing software</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Macro inspired images using objects or people. Use Apps such as <u>HD Camera</u> to magnify your objects.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
<p>Week beginning 15<sup>th</sup> June</p>	<p><b><u>Natural Lighting &amp; Portraiture</u></b></p> <p><u>Learning Objective: to create imaginative and thought-provoking portraiture using natural lighting.</u></p> <p>In this lesson you will creatively experiment with natural light sources and objects from around the home to create imaginative portraits or self-portraits.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Portraits using natural light sources and objects to create patterns. You don't need specific apps to take these images but you can edit them with PicsArt for extra filters.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
<p>Week beginning 22<sup>nd</sup> June</p>	<p><b><u>Artificial Lighting &amp; Portraiture</u></b></p> <p><u>Learning Objective: To create imaginative and thought-provoking portraiture using artificial light.</u></p> <p>In this lesson you will explore the use of artificial lighting (in door lighting) to create alternative portraits that are thought-provoking and dynamic.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Portraits using artificial light sources and objects to create alternative and dynamic portraits. You don't need specific apps to take these images but you can edit them with PicsArt for extra filters.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to</p>



		present them in a professional manner and submit your work via Teams.
Week beginning 29 <sup>th</sup> June	<p><b><u>Fragmented Portraits</u></b></p> <p><u>Learning Objective: To experiment with different methods of making fragmented portraits.</u></p> <p>In this lesson you will be refining your portraiture skills by turning previous natural and artificial images into fragmented portraits.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Portraits using your skills and knowledge of artificial/natural light sources to create alternative and dynamic Fragmented portraits. Use Apps such as PicsArt and Glitch Cam to create your images.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
Week beginning 6 <sup>th</sup> July	<p><b><u>Kaleidoscope Photography</u></b></p> <p><u>Learning Objective: To create colourful and vibrant imagery inspired by kaleidoscopic patterns.</u></p> <p>In this lesson you will experiment with a variety of different mobile phone apps to create kaleidoscopic patterns. Then collage them in various ways to present your work in a professional manner.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Kaleidoscope images using the apps such as Mirror Lab or Photo Mirror.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>
Week beginning 13 <sup>th</sup> July	<p><b><u>Double Exposure Photography</u></b></p> <p><u>Learning Objective: To create dynamic portraits using the Double Exposure method and style.</u></p> <p>In this lesson you will consolidate your digital skills and generate different double exposure images using both people and nature. Then collage them in various ways to present your work in a professional manner.</p>	<p>On Teams:</p> <p>Follow instructions and guidance, <u>create 3</u> Double Exposure images using the apps such as PicsArt or Photoshop Express.</p> <p>Collage your work, using mobile phone apps such as Collage Maker or Photo Collage, to present them in a professional manner and submit your work via Teams.</p>

