



Week Commencing	Learning	Assignment completion
1 st June	<ul style="list-style-type: none"> To understand how to use a stimulus as a starting point to create dance. To be able to select accompaniment appropriate for dance. 	<p>Task one - To create a character based on the oddities in the Greatest Showman and to explore the emotions they might feel. Make notes.</p> <p>Task two - Explore relevant music and select a piece. Explain why you have chosen this music and how it relates to the character.</p>
8 th June	<ul style="list-style-type: none"> To know what a Motif is and then to be able to plan out movement ideas for a motif. 	<p>Task one - to watch and make notes on the dance composition video.</p> <p>Task two - Explore the actions, space, dynamics and relationships you can use.</p>
15 th June	<ul style="list-style-type: none"> To be able to create a motif(s) and select and reject dance ideas. 	<p>Task one - Create motif(s) take photo or video clip of this.</p> <p>Task two - choreography log explaining what you have done.</p>
22 nd June	<ul style="list-style-type: none"> To know and understand different structures and choreographic devices. 	<p>Task one - choose a structure and explain why you have chosen it and how you intend to use it in your dance. Make notes.</p> <p>Task two - Make notes on ideas for developing your motif(s)</p>
29 th June	<ul style="list-style-type: none"> To be able to develop your motifs and link them in your dance. 	<p>Task one - work on developing your motifs and linking motifs into your dance take photos or video.</p> <p>Task three - choreography log explaining what you have done.</p>
6 th July	<ul style="list-style-type: none"> To be able to create an opening and ending for a dance. 	<p>Task one - Create a start and end for your dance</p> <p>Task two complete any sections of your dance still needing to be finished. Take photos or video of your work.</p> <p>Task three – choreography log explaining what you have done.</p>
13 th July	<ul style="list-style-type: none"> To rehearse and perform their piece of choreography. 	<p>Task one - finalise your dance</p> <p>Task two rehearse it and film a performance of it.</p> <p>Task three - choreography log - evaluate your dance.</p>