## **Corby Business Academy**



Year 7 – English – Term 6 – Curriculum Overview

Greek Mythology and Imaginative Writing		
Week	Learning	Assignment completion
1 <sup>st</sup> June	<ul> <li>Introduction to         Greek Myths</li> <li>Prometheus and         the Creation of         Mankind</li> <li>Reading for         progress and         pleasure.         Accelerated and         Class reader 1</li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 1: Submit 5 comprehension questions and the Greek Mythology concepts explanations  Lesson 2: Submit 10 comprehension questions and the completed table  Lesson 3: In group book discussion as per FABI guidance.
8 <sup>th</sup> June	<ul> <li>How are Greek gods and Mankind Presented?</li> <li>The Myth of Pandora</li> <li>Reading for progress and pleasure.         Accelerated and Class reader 1     </li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 4: Submit 5 quotation and inference questions and How/What/Why paragraphs  Lesson 5: Submit 10 comprehension questions and 5 application questions  Lesson 6: In group book discussion as per FABI guidance.
15 <sup>th</sup> June	<ul> <li>How is Pandora presented as an alluring Character?</li> <li>The Myth of Baucis and Philemon</li> <li>Reading for progress and pleasure.         Accelerated and Class reader 1     </li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 7: Submit How/What/Why paragraphs answering how Pandora is alluring  Lesson 8: Submit 10 comprehension questions and 3 application questions  Lesson 9: In group book discussion as per FABI guidance.
22 <sup>nd</sup> June	What is the significance of Xenia in the Myth of Baucis and Philemon?	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 10: Submit How/What/Why paragraphs answering What is the

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	<ul> <li>The Myth of         Theseus and the             Minotaur     </li> <li>Reading for             progress and             pleasure.         Accelerated and             Class reader 1     </li> </ul>	significance of Xenia in the Myth of Baucis and Philemon?  Lesson 11: Submit the 4 consolidation of knowledge tasks and submit 5 comprehension questions.  Lesson 12: In group book discussion as per FABI guidance.
29 <sup>th</sup> June	<ul> <li>How is language used to present the Minotaur as a fearsome beast?</li> <li>Evaluating Theseus: Hero or Coward?</li> <li>Reading for progress and pleasure.         Accelerated and Class reader 2     </li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 13: Submit How/What/Why paragraphs answering how language is used to present the Minotaur as a fearsome beast.  Lesson 14: Submit reasons why Theseus is a Hero or Coward and submit the evaluation paragraphs.  Lesson 15: In group book discussion as per FABI guidance.
6 <sup>th</sup> July	<ul> <li>The Trojan War,         Achilles and his         Heel!</li> <li>Descriptive Writing:         planning a         description</li> <li>Reading for         progress and         pleasure.         Accelerated and         Class reader 2</li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 16: Submit 4 application questions  Lesson 17: Submit finalised plan  Lesson 18: In group book discussion as per FABI guidance.
13 <sup>th</sup> July	<ul> <li>Descriptive writing: setting the scene</li> <li>Descriptive Writing: describing a character</li> <li>Reading for progress and pleasure.         Accelerated and Class reader 2     </li> </ul>	Opening and closing quizzes for both lessons and submit to your teacher-Reviewed not marked.  Lesson 19: Submit description of setting.  Lesson 20: Submit description of characters.  Lesson 21: In group book discussion as per FABI guidance.