#### **Corby Business Academy Newsletter**

Spring 2021

#### A message from Mr Underwood

To our community,

Firstly, and most importantly, I hope this newsletter finds our community safe and well.

National school closures throughout the last calendar year have been a challenge in our society for many reasons. This newsletter is an opportunity to celebrate our students' achievements in the most challenging of circumstances.

Attending remote lessons, completing assignments and maintaining a passion for education have undoubtably been impressive facets over a sustained period of time from students, teachers and parents or carers. We are immensely proud of our partnership with you and appreciate everyone's attitudes and efforts.

As you will see, our students have still manged to accomplish many additional personal and community spirited triumphs. This is important to me, as the holistic development of all students is something we take pride in.

Please enjoy the fantastic news stories across all year groups in the Academy and join us in acknowledging their successes.

With the brilliant news that students will soon be back with in the building, we hope this communication again reinforces our spirit and quality – as well as serves as a timely reminder of the Corby Business Academy community ethos.



Simon Underwood—Associate Principal

Yours sincerely

Mr S. Underwood

**Associate Principal** 

#### Accessing your emails

Go to www.outlook.com

Click 'sign in'

Enter your email address. Your email is the year you joined the school (see table) followed by your first name and last name with dots in between.

For example John Smith in Year 8 would be 19.john.smith@corbybusinessacademy.org

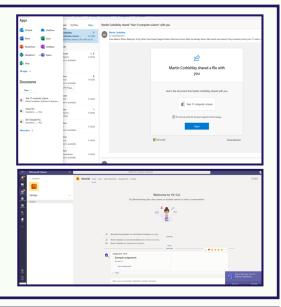
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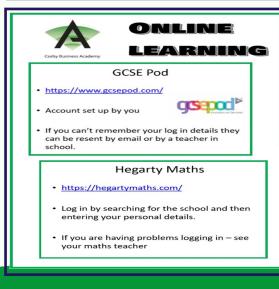


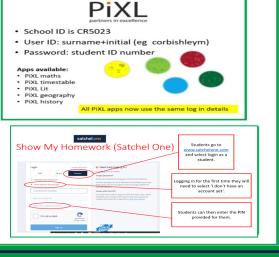
#### **Accessing Teams**

- Log in to your emails
- 2. Click on the app menu in the top left hand corner and choose teams.
- 3. Click on a group and complete the assignments set by your teacher.

Download the 'Teams' app for your phone and you can receive notifications when an assignment has been sit.











#### Year 9 VIRTUAL OPTIONS EVENING

A reminder that an online **Parents' Evening** will take place on **3<sup>rd</sup> March**. Details of how to access this will be shared soon.

After this event, the Year 9 options process will begin. We were due to have our Options Evening on 15<sup>th</sup> March but this will no longer be taking place. Instead, on 15<sup>th</sup> March our Virtual Options Evening will go live. You will be able to watch videos presented by each of the Subject Leaders, download the Options Information Booklet and also find out about the process of picking the options for Year 10. More details about this exciting event will become available soon. If you have any concerns or questions before then you may contact Mr Franklin who will be overseeing the process: ralph.franklin@corbybusinessacademy.org

#### **Well-being Mentor Sessions**

On Mondays, Mrs Barstow runs a small mentoring session for Year 8 students who would like to have a bit of extra support with things like mindfulness, well-being and coping strategies. These sessions are optional and students are welcome to be added to the group – please get in touch if you feel that you would benefit.



Natasha Barstow Head of Year 8



#### National Storytelling Week

Before half term, the English team celebrated National Storytelling Week by launching a writing competition. The task was for students to use a traditional fairy tale and add a twist to it! Mrs McLellan is very pleased to announce that Year 8 student David Kepli's competition entry was fantastic and has been selected as the winning piece for his Year Group. He has been awarded with a £10 amazon gift voucher and this will be put in the post soon!









May Aston

### Live Lesson Top Attenders! KEY STAGE 3

#### Year 7

Summer Androsiuk Zoe Bayliss Marley-Ann Blakeston Arturas Bogdanovic James Burke Riley Chapman Ben Cooper Eve Maria Davidson Millie Davis Samuel Dowey Isabella Fletcher Tyler Foster Kulika Gallagher **Curtis Gibson** Poppy Hall **Ruby Hammond** Oliver Harrison Erin Hope Dylan Jewell Daiton-Lee Jones Gabriela Koszelny Poppy-Mae Lasek Jenna Lomax Aedyn Lovell-Moore Nikita Maminska Hallie McCourt Joseph McNicol Nicolas Milan Oscar Sadler **Kaycie Smith** Ryan Smith

**Connor Stanion** 

Reuben Thacker

Kian Tilson

**Toby Wright** 

Isla Toner

#### Year 8

Mia Mulheron

Evie O'Connor

Natalia Puchala

Jarred Rawlins

**Annelies Siddre** 

Jasmine Sinclair

Nikola Sliwinska

Georgia Storey

Kayla Townsend

**Cameron Trotter** 

Owen Walters

Millie Wood

Octavian-Andre Verescu

Luke Porter

Lewis Rose

Julia Nycz

Joshua Aveyard Charlie Beard Katie Blow Hannah Boaden Edgar Bogdanovic Michal Bona Alexa Brownlee Alexis Bullock Emma Burke Rianna Chanian Olivier Cholewka Keira Corby Emma Crysell Imogen Cunningham Harmony Degnan Avden Duncan Harriet Dunn Aidy Ford Jayden Francois Natalie Gibson Ron Gray Lacey Gribben **Grace Hadley** Alfie Harrod Alex Hughes Elisha Hunt Amelia Ignaczak Natalia Ignaczak Mia Jarvis Lola Johnsen Ellis Kennedy Evie Kennedy David Kenli Arabella Kiff Dominyka Kolesinskaite Paige Lovell Aleksija Lukic Dominika Mamczarz

Olivia Masterson

Mia McCrossan

Rachel Miller

#### Year 9

Raishi Akbari Lemuela Balogun-Williams Alex Barber Esmee Barnwell **Amy Bayliss** Alice Brabbs Ollie Braybrook Weronika Burek Hanna Burska **Grady Butler** Courtney Buxton **David Campbell** Maria Chaudhury Peter Davies **Emily Draycott** Marko Dugic Jake Dunnill Kieran Ebbs Cassie Forsdike Reegan Fox Evan Grant-Mcmillan Mitchell Hackley Darius Harja Hannah King Angelo Koszelny Jakub Kowal Martyna Kwasny Ben Lattimore **Euan Layton-Matthews** Alexandra Manojlovic **Ewan McCaffrey** Abigail McNicol Denisa Mitrica Skve Moore **Bradley Paul** Toby Reeve Cody Reid Jack Sharp Zoe Stone Eniko Szilagyi Charlie Turner Daniel Varna Olivia Webb Summer Williamson Annabelle Woodward Riley Young







### Celebrations

### Live Lesson Top Attenders! KEY STAGE 4

#### Year 10

Freya Alexander Darcey Allen Kian Bright Katelyn Caulfield **Emily Cleary** Megan Clements Katie Connelly Ellie Cooper **Eve Darroch** Ciara Dilley Elena Donnachie Elizabeth Douglas-Whittaker Mikaela Dunnill Caitlin Eastwood Freya Evans Charlotte Flynn Amelia Ford Reece Forsdike Mark Gergelyfy Lewis Gibbs Harvey Griffiths Ella Hadley Samuel Haigh **Robert Hartley** Lucy Hill Sophie Inglis Wiktoria Jaworska Sarah Keable Lewis Kennedy Aleksandra Lisenko Marko Mitrovic Kree-Anna Morrissey Holly Moscow

Callum Murphy Dumitru Pavlic Libby Pimm Holly Piper Vanessa Piskor Ellis Priedkalns **Ricards Puciks** Eleanor-Paige Rennie Zoe Rymarz Tom Scott Niall Shackleton Wiktoria Sikorska Beth Small Lucy Stone Jennifer Storey Phoebe Tucker Fletcher Wallace Summer May Watson Dominic Wilson **Bethany Wishart** Alfie Wooton Imogen York

#### Year 11

Faith Alade Meigen Asbrey Holly Asher Bethan Barnwell Rachael Beezer Joshua Bogle Patricia Bolfa Sophia Burke Morley Burton Marvin Camara Caitlyn Chinyanga Diana Ciobanu Alice Collier **Aoife Collins** Stephen Crawshaw Ellie Dunne Madison Ennis Charlotte Gayne Luka Jorgic Hilgard Kwambana Grace Long Gracie Mayell Molly McCabe Connor McKean Leyton McMillan Adel Mester Paul Middleton James Miller

Connie Murray

Taya O'Connor

**Anabel Pillen** 

Shannon Price

Vladimir Orlanschi

Sean Pulley
Caitlin Smith
Vincent Spencer
Charlotte Thorp
Eden Trotter
James Turner
Kiezer Upfold
Elena Vukosavljevic
Jessica Walker
Shanen Watson
Oliver West
Jack Willan
Christopher Wood
Daniel Zelinsky







### Celebrations

#### A Published Author!

#### Year 8

We were delighted to hear the news that one of our Year 8 students, Joe Diaz-Osborne, has been chosen to have one of his written works selected to be published.

Joe entered a 100 word competition called 'Unsolved-UK Fiction' which was run by www.youngwriters.co.uk

Joe is now currently writing a new novel and has already completed 50,000 words of this!

We are all really looking forward to reading this when it is finished.

Well done Joe. Below is his winning entry and we will share the link to the book when it is published.



#### The Art of Mystery

Beneath the empty, jewelry case lay a man; throat slit, pockets outturned, no murder weapon in sight. The detective scanned his assistant – Ramona's blank notepad.

She growled frustratedly. 'No fingerprints, witnesses, suspects; nothing!'

The detective closed the investigation and headed home. Hanging his hat on a hook, he pulled it and revealed an annex concealed behind a bookshelf. Opening the box inside, he uncovered diamonds lying beside a blood-soaked dagger.

However, Ramona never went home. Instead, she lay on the floor next to the man whose death she had been investigating. Throat slit, pockets outturned, no murder weapon in sight.



### **UNIT**

### UNIT students working from home

A message from our UNIT Student leaders

This term has been an odd one for us all. Some of us have been at school and some of us have been learning from home.

We have enjoyed the work, life skills, creative and enrichment activities. Our favourite activity has been well-being Wednesday, when we see our class via TEAMS.

We are looking forward to returning to school soon.

Stay safe,

Unit, Student leaders.





#### Life Skills Lotto

Students have been enjoying 'Life Skills Lotto'. This is where a set of challenges are presented and students choose which challenge to complete each day.

#### **WOW Moment**

Sam Sherwin is accessing his Dragon Dictate aid.

This tool allows Sam to work, with greater independence across the curriculum.



I am working on my Dragon have been frustrating but I am getting there with some help.

Dragon Dictate is a dictation that helps people like me who can't write. I have been practising my dictation. It is starting to recognise some of my words.

I am happy with it even though we can still improve more.



### **UNIT**

#### UNIT students working from home

#### **Snow Day**

Students also enjoyed the snow day. This was used to create some wonderful pieces of writing.



#### Snow day

I woke up to an extremely cold frosty morning. The snow starts to fall like a snow blizzard. Making everything turn white at a touch. With the sun glistening off the snow.

By the afternoon everywhere was covered by what looks like thick layer of white clouds on the ground children outside having a time of their lives building snow people and bringing everyone together but staying 2 metres apart.

By Jamie Beattie

#### **UNIT Sixth Form Students**

Our very own Sixth Form run Young Enterprise Business; Happy Days enters 3 competitions across the year. On 4<sup>th</sup> December they won the Best Logo competition. Well done

Competition	Deadline Date	Update
Best Logo	4 <sup>th</sup> December 2020	2 <sup>nd</sup> Place
Best Advert	5 <sup>th</sup> February 2021	Submitted Entry
Best Presentation	14 <sup>th</sup> May 2021	Watch this space.

Dillon, Sophie, Liam and Michal took part in creating an advert for their Young Enterprise company; Happy Days. Students made their advert virtually, coordinated by Miss Clark and with the help of parents. This advert has now been entered into a national competition run by Young Enterprise.

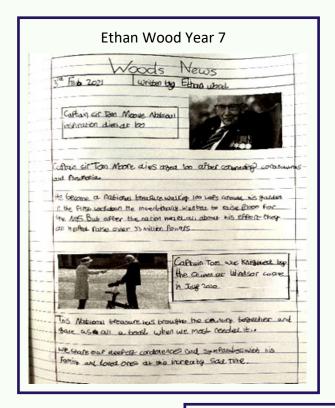
Well done everyone, the video was amazing.

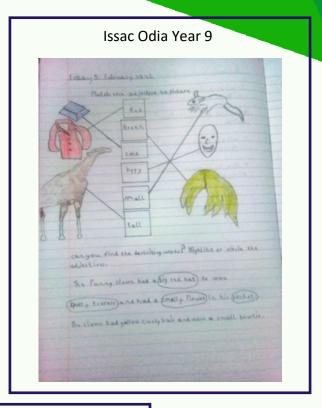


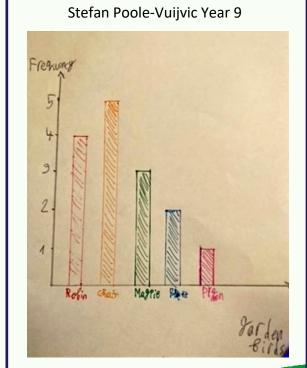


### **UNIT**

#### UNIT students working from home





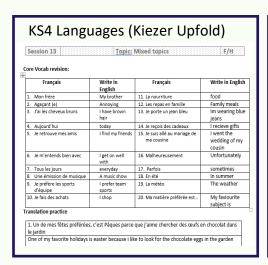


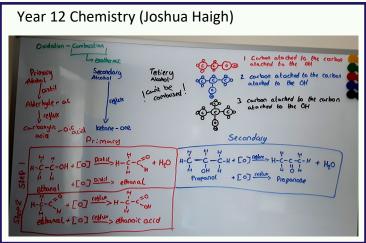


### Mainstream

### Mainstream students working from home

Our students have been producing lots of excellent work at home this term.





#### Year 11 Resistant Materials and English Literature (Korral McCrossan)

Metals - Worksheet 1: Sources, origins and properties

#### Task 1

Aluminium is the third most abundant element. Those mining the aluminium ore, or bauxite, have environmental and social responsibilities to consider.



When a mining company plans to open a new bauxite mine it first has to make an assessment of risks and repercussions. Complete the table below.

Potential hazard	Risks	Who / what is at risk	Preventative measures
Choosing the site	Uses lots of energy and water.	The environment as is very straining on it	Have it in an environment that would be able to situate it
Noise	Can't be near where people live as it can be noisy and effect them	The people working with it as is very hurtful	Have the people working there have a protocol and lots of protection
Dust	Can irrifate your eyes and skin if you touch it and can be harmful if breathed in	It would affect the people living around it as well because the chemicals that go in the air would affect them and they be breathing it in and it's very dangerous	Her in an area where there isn't people living there
Road surface maintenance	Will have lots of trucks going back and forward so the road will have to be continuously monitored and fixed	If there's any animals nearby with a B able to get on the site for are you going to be affected by the air polution	It was abilities were animals and wildlife are not nearby

'Lady Macbeth is a female character who changes during the play.' Starting with this moment in the play, explore how far you agree with this view.

- how Shakespeare presents Lady Macbeth in this extract
   how far Shakespeare presents Lady Macbeth as a female
- LADY MACBETH Out, damned spott Out, I say! One, two.
- Why then 'tis time to do't. Hell is murky. Fie, my lord, fie, a soldier, and afeard? What need we fear who knows it when none can call our power to account? Yet who would have thought the old man to have had so much blood in him?
- LADY MACBETH The Thane of Fife had a wife. Where is she now? What, will these hands ne'er be clean? No more o'that, my Lord, no more o'that. You mar all with this starting
- starting.

  1 DOCTOR Go to, go to, you have known what you should not.

  GENTLEWOMAN She has spoke what she should not, I am sure of that. Heaven knows what she has known.

  LADY MACBETH Fiere is the smell of the blood still, all the
- LADY MACBETH Here is the smell of the blood stin, all the perfumes of Anaba will not sweeten this little hand (), (), (). 15 DOCTOR What a sigh is there! The heart is corely charged GENTLEWOMAN I would not have such a heart in my bosom for the dignity of the whole body.
- What is Lady Macbeth trying to remove? What does the disjointed patterns suggest about her
- How is Lady Macbeth presented here? How does this differ to Lady Macbeth in Act 2 Scene 2? Can you link this to Lady Macbeth's treatment of Macbeth in Act 2 Scene?
- "sweeten" hand significant? Can you link this to Macbeth's will to wash the blood away in Act 2 Scene 2?
- How is Lady Macbeth's state of mind present here? How does her gibberish differ to her speeches garlier in the play?

Shakespeare presents Lady Macbeth in this scene in play is insane but not in a powerful cruel way, she has no power over the way she is acting. She is askeep and her mind it is so out of balance and out of control she cannot handle that she has help kill Duncan. The more she is trying to take control by demanding the spot of blood come out. "Out, damn spot, out, I say!" The excursion to shows how frustrated Lady Macbeth is and how upset and emotional she is Feeling. This is Lady Macbeth demanding that the spot comes out however she is demanding at it's falling on deef ears no one is fistening, she has no power and has no who one cares. The adverb "out" shows just how week Lady Macbeth is, she does not have any power and he is slosing against invisible forces in her mind. Lady Macbeth was immersely powerful and could take whatever she wanted "come you spirits, lend on modifiar invisible forces in her mind. Lady Macbeth was immersely powerful and could take whatever she wanted "come you spirits, lend on modifiar his policy."

"what, will these hands ne' er be clean" this shows Lady Macbeth trying to have control that she doesn't have anymore. This shows that she will not ever be accepted by God for her part in killing Durnacn. This could be god's way of purishing Lady Macbeth and to the Shakespearean audience it would have been shown that Lyou do not get away with killing somence specially that high up the chain of being without some sort of consequence. This puts emphasis on "what's done cannot be undone" because she wants the blood off her hand, but it is done now there is no escaping the guilt. It is swarming her like the dark does when you blow the light out. Lady Macbeth is under so much stress she has started sleep walking and writing letter all while asleep and putting them in her wardore, his could be her mind bright op to compartmentales her feelings as her brain is shutting down.

Lady Macbeth at the beginning of the play is Macbeth equal which is unheard of in them time and she is quite lucky to have a partner who cares so much for her opinion that he would literally kill someone for her. The power she has before even talking to Macbeth makes the woman in the audience look her as a heroine of sorts. But that all cumbles like set hoes under the pressure when she starts to twist and manipulate Macbeth as this is a different kind of power this is a malicious power that she knows she has over her husband because he lowes her and does not want to disappoint her. As the play progresses so does her power as she asks for more from the spirits that feast on mortal thoughts. She is aventous for the beginning but an end in slow that she gets more impatient with Macbeth who is fail down a spiral. She soon is covering up Macbeth outburst and slip ups and it is too much for her. Soon Macbeth spower is decaying like lady Macbeths mind, the thing she valued, and the thing Macbeth valued. As a whole lady Macbeth is a weak woman who hid behind curely to seem powerful and it caused her more damage than it was worth.



### Mainstream

#### Log Off and Learn Day

Students both at home and in-school had a day of screen-free activities.



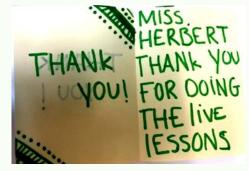




Students took time during *Log Off and Learn Day* to consider gratitude for the staff that had helped them during the lockdown period:











### 6th Form

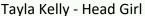
#### This term in the Sixth Form:

Our new Senior Student Leadership team has recently been elected.

We will formally announce the whole team very soon.

For now, we would like to congratulate our new Head Girl and Boy:







Sullivan Rymarz - Head Boy

#### Notices:

- Year 12 keep an eye out for summer school opportunities e.g Pathway to Bath, The Sutton Trust, Realising Opportunities via Nottingham University
- Year 13 National Apprenticeship Week (8th 12th Feb) was packed with plenty of useful information and featured a number of companies who are recruiting

#### Upcoming important dates:

- Year 13 Student Finance should be open in early March for students planning on starting university this September. The deadline for application has not been published yet, but is usually in May
- Virtual work experience for Year 12 will be taking place later in the year

#### Achievements/celebrations:

- Lennon Gibb commitment and engagement with remote learning
- Raivo Pudniks making the team smile and being awesome in live lessons
- Aaron Buckmaster sharing thoughts and ideas in tutor time and for his enthusiasm during lockdown
- Demi Paul being proactive in researching for her future plans to progress to university
- Joe Shirlaw full commitment and engagement in his remote lessons and independent study



### Creative

# CEATIVE

### Welcome

to the very first edition of the CBA Creative KS3 Newsletter bringing you a round up of news from our Creative hub in AMID where all the magic happens. This has been a challenging year for both students and

staff as terms one and two saw us adjusting to our 'new normal' 'but despite restricted access to equipment and creative spaces we have not let that stop us! We have a newly adapted 'Covid Curriculum' which allows opportunities for all students to continue to develop their creativity and artistic skills and we can't wait to give you a sneak peak at what has been going on in our classrooms since September.

In December, we launched our very first CBA Creative Christmas Card Competition which has proved popular amongst students across the school, particularly with Key Stage 3. We were so overwhelmed by the 65 arty entries that we received and judging was fiercely debated. After much deliberation we eventually narrowed it down to 10 Finalists whose work has been featured on our Instagram grid. The three final winners of the competition were Rosa, (Year 7) for her digital reindeer painting, Alisha (Year 7) for her midnight sky painting and Brooklyn (Year 9) for his digital Christmas card design.







You can view all of these finalist's work and much more on the CBA Creative Instagram account which continues to be well received by students, staff and the wider community alike. If you don't already please give us a follow on our handle

@CBA\_Creative.

At the beginning of January we were lucky enough to welcome a new member of our

team, Joanne Bradbury. Joanne has been teaching KS3 Art alongside her cover supervisor role and has been invaluable asset to our team. Despite the current challenging circumstances Joanne has thoroughly embraced our creative approach and has been so impressed by the amazing submissions from her classes during lockdown below are a few words from Mrs Bradbury.

"Having joined CBA at the beginning of January as a Cover Supervisor, I would just like to thank you all for making me feel so welcome! Being new to education, especially in these unprecedented times, it was very daunting, but you've all been really friendly and I'm really enjoying getting to know you all. I really appreciate all your efforts in getting your assignments in on time, to such a great quality and love seeing all your work. I can't wait to meet you all in person, hopefully, very soon."



### Creative



How wonderful it is to welcome a new cohort to join CBA Creative for the first time. We always enjoy welcoming Year 7 and find it interesting to see how much learning in art they have experienced at Primary schools as this often really varies depending on the setting. We began Art in September with our famous 'Build a Drawing' module where students lean how to build a drawing from scratch, alongside their teacher step by step. Since then, we have been exploring the formal elements of art ensuring a balance of knowledge and skills is delivered through our 'Covid Curriculum'. After the October break we looked a space and negative space by creating Notan collages which you can see pictured left and we also learned about continuous line drawing, left hand drawing and two handed drawing which was a particular favourite.



(TOPAS

Year 8 have continued to build on last

year's Art learning and began the year by studying the artist Jeff Koons and recreating a tonal transcript of his famous 'Balloon Dog' sculpture. They have focused on practicing the grid method to ensure they can create accurate shapes and proportions and also the application of a range of tones to give their drawings 'form' which means to make them appear 3D. They consolidated their learning by moving on to recreate the work of Hepworth and drawing her

sculptures before moving on to a new perspective module this term which also links to their graphics module in

DT. By linking our learning across the creative subjects, the student are really beginning to master these drawing skills. We are so proud of the progress they are making.

have been working on an Art project named 'Impact' where

they studied the statue of David and then learned about how to make new art from old. They created their own parodies of David using collage and mixed media and this was a really popular activity with a huge variety of fun personal outcomes. Some of our high flyers also developed tonal studies of David which was a really challenging task so well done to everyone who had a go at that. Year 9 are now working on a Typography project so you can look forward to seeing that which will be featured in next term's newsletter.





### Creative



### YEAR 7 LOCKDOWN LEARNING

Year 7 have embarked on a sculptural journey during their Art lockdown learning which commenced with contextual research about the great Picasso and his use of paper. They then moved on to create their own paper sculptures inspired by natural forms. Following this we explore the Bas-relief technique and created cardboard sculptures inspired by architecture. These were built and refined over a series of weeks and the final stage of refinement was to decorate the sculpture using coffee instead of paint as it is a readily available resource for home learning.



Year 7 have impressed us so much with their dedication to producing high quality work during lockdown. The standard has remained superb throughout as you can see by the submissions pictured on this page. Many students have been going above and beyond, exceeding our expectations with their creative responses to the assignments they have been set.

In Graphics students have been following look at the Illustrator and Artist Jon Burgerman. Which is the artist of choice used for the creative extra curricular activities.





Students have been busy creating personal responses by transforming everyday objects and their favourite animals in to graphic cartoon style characters. This has been thoroughly enjoyed by students who have all come up with unique fun designs. A big well done to Year 7 for your lockdown Learning success story.

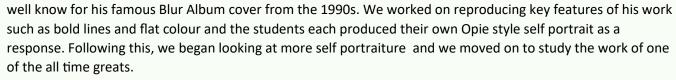


### Creative



# YEAR 8 LOCKDOWN LEARNING

Year 8's lockdown learning module commenced with a focus on the POP Art movement. We began by looking at the artist Julian Opie,





Andy Warhol. Well know for his iconic portraits of celebrities, Warhol used a combination of bold, flat colours and simple lines to create his work. We learned how to use the digital photo-editing platform PhotoPea which is great alternative

to Photoshop . Students used PhotoPea to edit their selfies in to the style of Warhol by adding splashes of vibrant colour. We also created digital drawings of everyday objects such as a tin of beans and we were wowed by some of the skilful outcomes which were submitted.

In Graphics, students have been studying the work of Hattie Stewart and Charles De Muth. Year 8 really have pulled it out of the bag with their responses. Again, standards have been exceptional and selecting images to share with you was tough but you can see just a small sample of Year 8's great work below. The final two weeks have seen the students develop a personal response to these artists and showcase their creativity and we can't wait to see them.





### Creative

#### YEAR 9

In Year 9 we have begun a new Art project titled War and Conflict which has been an exploration of disharmony in a variety of contexts. Whilst some students have related this to famous historic events such as World War I others have looked at the idea of smaller scale, every day conflict. This project has seen lots of exciting experimentation with a range of media. From tonal pencil studies to biro drawings and coffee painting, Year 9 have embraced

the challenge of stepping outside of their comfort zones and trying some thing new.

One of the challenges that has come to light whilst lockdown learning is sourcing materials. Our students have not let this get in their way with many creating digital collages instead of physical ones using apps such as *Pics Art* and *Photopea* and also using diluted coffee granules as an alternative to paint. We hope you will agree that these innovative approaches

Denisa Mitrica

adopted by Year 9 have led to some beautiful outcomes of which we are extremely proud.

In Graphics, Year 9 have been learning about Dylan's Candy Bar which is a large American sweet store in New York, Los Angeles, Chicago & Miami Beach. They have focussed their learning on advertisement, promotion and marketing. Students have analysed Point of Sale stands, designed their own stand, as well as analysing Posterstheir compositions, layout and promotion.

They are now in their final week of creating their own poster which is designed to advertise the brand Dylan's Candy Bar. We look forward to seeing the results.



### Active



#### Lockdown League

Students and staff were logging their activities for this great national event.

We entered the final against Friars Academy, Maplefields Academy and Isebrook SEN College. Overall we finished as the best mainstream school in the county which is an amazing achievement. Well done everyone.

Log Off and Learn Day On Log Off and Learn Day students participated in activities with limited screen time. They conducted 5 minute active sessions throughout

the day. The PE team look forward to hearing how well

students got on in the challenges we have set.



### **Recognition Wall**

Georgie W

**Y7** 

Sergejs N **Y8** 

Peter D

**Y9** 

Niall S

**Y10** 

Ashleigh W

**Y11** 

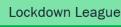


Online Attendance
The best average attendance at PE lessons this term has been the following:

1st Year 7 2nd Year 9

3rd Year 8 4th Year 10

5th Year 11



Activity\_Before/After

**BEST PERFORMANCE IN ACTIVE LESSONS** 



# Safeguarding



Designated Safeguarding Lead:
Amy Harris

#### Safeguarding News:

#### **LGBTQ+ History Month**

Throughout the month of February students have been learning about the history of LGBTQ+ in their Year Groups. Learning about some inspirational stories and LGBTQ+ role models that have led change to our modern society of inclusion diversity and celebrating their achievements when met with challenging difficulties.

#### National Safer Internet Day – Tuesday 9<sup>th</sup> February

On Tuesday 9<sup>th</sup> February, Corby Business Academy promoted 'Safer Internet Day 2021' with the global theme of 'An Internet we trust: Exploring reliability in the online world'.

Students covered the importance of identifying how to stay safe online and being able to identify fact from fiction. All information was shared through virtual tutor times and within their Year Group 'Team'. Due to the current situation, being safe online is extremely important. To provide our students with the tools and knowledge, we have listed a few key points that they should follow to ensure they are kept safe. For further information and helpful tips to support parents/carers and students please go to:

Corby Business Academy's Safeguarding Webpage: <a href="https://www.corbybusinessacademy.org/page/?">https://www.corbybusinessacademy.org/page/?</a>
title=Safeguarding&pid=645

National online safety website: https://nationalonlinesafety.com

#### New Student Support Officer - Mrs Tamara Bartlett

We are thrilled to introduce Mrs Bartlett who will be joining the Student Care Team in March as the Student Support Officer for Key stage 4 & 5.

"Hi, I'm Mrs Bartlett, the new Student Support Officer at Corby Business Academy.

In my new role, I am excited to promote positive attitudes towards the students' education and support the students to commit, believe and achieve.

I have worked with young people who needed encouragement to develop independency skills, to attend school or college and to have the ambition to work towards life goals. I believe the training and skills I have learnt will make me affective in this role and allow me to make a difference.



I am looking forward to becoming part of the Student Care Team to help encourage, guide and support all students through their academic years.

I look forward to meeting you all on your return back to school."



# Safeguarding

Useful tips to surviving remote learning:

**Stretch** - good for your body, relaxes muscles and good when you have been sitting at a computer.

Smile - just for yourself, laugh watch some funny you tube clips, read something funny.

Be positive - find one thing each day that you feel good/proud of.

Music - listen to some favourite music, sing and dance.

Do something new - learn a new language, hula hoop, take up baking.

Reach out to friends/family - text, facetime or phone to keep those social connections

**Relax** - Curl up on the sofa with popcorn and watch a favourite film.

Exercise - go for a walk and really look at nature, spot how many different plants/trees/birds you see.

Breathe - just stop everything and sit quietly and concentrate on your breathing filling your lungs.

**Think** - of a favourite place and imagine the sights, sounds, smells, is it warm/cold etc.

**Cry** - if you need to cry have a cry it is the bodies way of relieving stress and letting out those pent-up emotions.

Tell us what works for you it may help someone else find a way to relax and feel better.

#### **Recommended Reading List**





