**Corby Business Academy**

**A level music**

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**Summer task**

**Wider Listening**

Listen to one set work from each of the areas of study. Pick out 2 features per set work for MRS HIT (Melody, Rhythm, Structure, Harmony, Instrumentation, Texture). Then pick a piece from the list of wider listening and do the same for this. Use the diary to make notes. All of the clips are available on youtube / Spotify.

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| **Vocal Music** |
| **Set work** | **Suggested wider listening** | **Other suggested wider listening** |
| ***J.S. Bach -*** Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8***Mozart -*** The Magic Flute: Excerpts from Act I no. 4 (Queen of the Night), 5 (Quintet)***Vaughan Williams -*** On Wenlock Edge: Nos. 1, 3 and 5 (On Wenlock Edge, Is my team ploughing? and Bredon Hill) | ***Handel -*** Messiah: Surely he hath borne, And with his stripes, Hallelujah, Worthy is the Lamb and Amen***Ethel Smyth -*** Mass in D: Gloria ***Verdi -*** Rigoletto: Act III, Nos. 11 and 12***Schubert -*** Selection of Lieder: Erlkönig, An die Musik, Die Forelle, and Der Leiermann (Winterreise, No. 24) ***Fanny Mendelssohn -*** Ihr Töne schwingt euch fröhlich (Lied zum Geburtstag des Vaters)***Wagner -*** Die Walküre: Siegmund and Sieglinde (Wie dir die Stirn to Wälsungen-Blut! and orchestral postlude)***Verdi -*** Rigoletto: Act III, Nos. 11 and 12 | **Oratorio*****Bach***St John PassionSt Matthew PassionChristmas Oratorio***Handel***Israel in EgyptSoloman***Haydn***The Creation***Felix Mendelssohn***Elijah***Elgar***Dream of Gerontius**Cantata*****Bach***Wie schön leuchtet der Morgenstern BWV 1Christ unser Herr zum Jordan kam BWV 7Was Gott tut, das ist wohlgetan BWV 98***Telemann***Die Donner-Ode ("The Ode of Thunder") TWV 6:3a-bDu bleibest dennoch unser Gott (Erstausgabe 1730)**Opera*****Purcell***Dido and AeneasThe Fairy Queen***Mozart***Cosi Fan TuttiThe Marriage of FigaroDon Giovanni***Rossini***The Barber of Seville***Verdi***La TraviataNabuccoFalstaffAidaOtello***Puccini***La bohèmeMadama ButterflyToscaTurandot***Wagner***The Ring Cycle**Lieder/English Song*****Schumann***DichterliebeFrauenliebe und -lebenLeiderkreis op.24 and op.39***Schubert***Die schöne Müllerin, ***Finzi***Before and After SummerLet Us Garlands BringEarth and Air and Rain***Vaughan Williams***Songs of Travel,***Gurney***5 Elizabethan SongsDesire in SpringIn FlandersLoveliest of Trees***Butterworth***Six Songs from a Shropshire Lad |
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| **Instrumental Music** |
| **Set work** | **Edexcel: suggested wider listening** | **Other suggested wider listening** |
| ***Vivaldi -*** Concerto in D minor, Op. 3 No. 11***Clara Wieck-Schumann -*** Piano Trio in G minor, Op. 17: movement 1**Berlioz *-*** Symphonie Fantastique: Movement  | ***Cécile Chaminade -*** Concertino for flute and orchestra: Op. 107***Beethoven -*** String Quartet in C, Op. 59 No. 3: movements 3 and 4***Chopin -*** Ballade No.4 in F minor, Op. 52***Haydn -*** Symphony No. 6 in D: movements 1 and 4 ***Amy Beach -*** Gaelic Symphony, Op.32: movement 1 | **Concerti*****Corelli***12 Concerti Grossi Op.6***Bach***Brandenburg Concerti BWV 1046–1051Double Violin Concerto in D minor BWV 1043***Vivaldi***The Four Seasons Op.8***Mozart***Oboe Concerto in C K314Clarinet Concerto in A Major K622***Beethoven***Any of his Piano Concerti***Grieg***Piano Concerto in A minor Op.16***Chopin***2 Piano Concerti***Mendelssohn***Violin Concerto in E minor Op.64***Rachmaninov***Piano Concerto No.1, Op.1Piano Concerto No.2, Op.18**Solo Piano*****Mozart***Piano Sonatas***Beethoven***Piano Sonatas***Chopin***NocturnesWaltzesPreludesFantasie Impromptu op.66***Rachmaninov***Piano Preludes**Chamber Music with Piano*****Mozart***Piano Trio in E major K542***Beethoven***Piano Trio in D major Op.70 No.1***R. Schumann***Piano Trio in D minor No. 1 Op.63***Brahms***Clarinet trio in A minor Op.114***Tchaikovsky*** Piano trio in A minor Op.50***Poulenc***Sextet for Piano and Winds Op.100**Symphonies*****Any by the following:*** Mozart, Haydn, Beethoven, Tchaikovsky, Brahms, Dvorjak, Mahler |
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| **Music for Film** |
| **Set work** | **Edexcel: suggested wider listening** | **Other suggested wider listening** |
| ***Danny Elfman -*** Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, and Batman vs the Circus***Rachel Portman -*** The Duchess: The Duchess and End titles, Mistake of your life, Six years later, and Never see your children again ***Bernard Herrmann -*** Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale | ***Max Steiner -*** King Kong ***Ennio Morricone -*** Once upon a time in the West ***John Williams -*** Schindler’s List***Debbie Wiseman -*** Wilde ***Hans Zimmer and Lisa Gerrard -*** Gladiator***Toru Takemitsu -*** Black Rain | ***John Williams***JawsHarry PotterStar WarsIndiana JonesE.TJurassic ParkCatch Me if You Can***Howard Shore***Lord of the Rings***Stanley Myers***The Deer Hunter***John Barry***Out of Africa***Bernard Herrman***The Birds (this is another Hitchcock/Herrmann collaboration)***Rachel Portman***Mona Lisa Smile***Danny Elfman***Good Will Hunting |
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| **Popular Music and Jazz** |
| **Set work** | **Edexcel: suggested wider listening** | **Other suggested wider listening** |
| ***Courtney Pine -*** Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), and Love and affection ***Kate Bush -*** Hounds of Love: Cloudbusting, And dream of sheep, and Under ice ***Beatles -*** Revolver Eleanor Rigby, Here, there and everywhere, I want to tell you, and Tomorrow never knows | ***Charles Mingus -*** Blues and Roots ***Carole King -*** Tapestry ***Jay Z -*** Blueprint 3 ***Björk -*** Vulnicura***Michael Jackson -*** Thriller ***Bix Beiderbecke -*** Jazz Me Blues  | **Jazz*****Any tracks by the following:***Charlie ParkerMiles DavisKyle EastwoodDuke EllingtonOscar PetersonCount BasieSidney BechetJohn ColtraneHerbie Hancock Dizzy GillespieThelonius MonkRonnie ScottGordon BeckKenny WheelerMonty AlexanderChet BakerJohn Taylor (pianist)Dave BrubeckMilt JacksonMr Cullum says I have to put Maynard Ferguson, Bob Curnow, Louis Armstrong, Gordon Goodwin, James Morrison**“Popular”*****Any albums by the following:***The Rolling StonesThe Beach BoysElvis PresleyBob DylanThe WhoPink FloydJimi HendrixAretha FranklinThe KinksLed ZepplinThe SupremesRay CharlesStevie WonderThe MonkeesJackson FiveJohnny CashOtis ReadingDavid BowieElton JohnBee GeesFleetwod MacQueenDiana RossAerosmithBilly JoelEarth, Wind and FireABBAJoni MitchellEric ClaptonBlondiePrinceWham! |
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| **Fusions** |
| **Set work** | **Edexcel: suggested wider listening** | **Other suggested wider listening** |
| ***Debussy -*** Estampes Nos. 1 and 2 (Pagodes and La soirée dans Grenade)***Familia Valera Miranda -*** Caña Quema: Alla vá candela and Se quema la chumbambà***Anoushka Shankar -*** Breathing Under Water: Burn, Breathing Under Water and Easy | ***Afro Celt Sound System -*** Volume 2: Release: Eireann and Riding the waves***Villa Lobos -*** Bachianas Brasileiras No. 2 and No. 5***R. Rahman -*** Jai ho (You are my destiny)***Gloria Estefan -*** Mi Tierra***Robert Glasper Experiment -*** Black Radio: Afro Blue***Sara Tavares -*** Xinti  |  |
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| **New Directions** |
| **Set work** | **Edexcel: suggested wider listening** | **Other suggested wider listening** |
| ***Cage -*** Three Dances for two prepared pianos: No. 1 ***Kaija Saariaho -*** Petals for Violoncello and Live Electronics***Stravinsky -*** The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction | ***Karlheinz Stockhausen -*** Gesang der Junglinge***Pierre Boulez -*** Structures: 1a***Peter Maxwell Davies -*** Eight Songs for a Mad King: Nos. 6‒8***Unsuk Chin -*** Alice in Wonderland: The Mad Tea Party ***Olivier Messiaen -*** Des Canyons aux etoiles: Nos. 8 and 10***Tansy Davies -*** Re-greening for a large orchestra | ***Schoenberg***Pierrot Lunaire***Berio***VisageSequenza’sFolk Songs***Berberian***Stripsody***Ligeti***Any of the String QuartetsLux Aeterna***Takemitsu***Between Tides for Cello, Violin and PianoNostalgia***Stockhousen***OktophonieMomenteYpsilon***Webern***Symphonie Op.21Five Movements for String Quartet Op.5***Messiaen***Quartet for the End of TimeVingt Regards Sur L’enfant Jésus***Cage***4’33DreamIn A Landscape***Rautavaara***Piano Concerto No.1***Saariaho***Laterna MagicaLichtbogenPrelude for PianoOrion for Large Orchestra***Stravinsky***FirebirdPulcinellaPetrushka***Birtwistle***An Imaginary LandscapeCortege for 14 Musicians***Penderecki***Threnody for the Victims of Hiroshima***Steve Reich***Different Trains***Xenakis***Saxophone QuartetMetastasis |
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**Reading list**

Try and read one book from each of the following suggestions. Some are easier to read than others. All are available from public libraries.

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| **Baroque Period** | https://www.britannica.com/art/Baroque-musichttp://www.newworldencyclopedia.org/entry/Baroque\_Musichttp://www.baroquemusic.org/Renaissance and baroque music - F.BlumeThe Baroque Concerto - A. HutchingsThe History of Baroque Music - G.BuelowMusic of the Baroque - D.Schulenberg |
| **Classical Music** | Classical music - Eyewitness Companions- K DorlingClassical music - Teach Yourself Series - S CollinsClassical music : OrchestralThe Listener's guides to Music - A.RichClassical Music for Dummies - D. PogueThe Rough Guide to Classical Music - J.StainesGet Started in Classical Music - S.CollinsClassical music : The Rough GuideClassical music on CD - J. StainesThe Ultimate Encyclopedia of Classical Music - R.AinsleyThe Complete Guide to Classical Music - J.Burrows |
| **Romantic Music** | Music in the Romantic era - A.EinsteinVindications : essays on romantic music - D.CookeRomantic music : A concise history from Schubert to Sibelius. - A.WhittallThe Romantic Generation - Charles RosinClassical and Romantic Music - F.Blume |
| **Film Music** | A History of Film Music - M.CookeSettling the Score - K.KalinikFilm Music: A very short introduction - K.Kalinik |
| **Popular Music and Jazz** | Genre in Popular Music - F.HoltPopular Music and Society - B.Longhurst Popular Music Culture - R.ShukerUnderstanding Popular Music - R.ShukerStudying Popular Music Culture - T.WallFaking It: The Quest for Authenticity in Popular Music - Y.TaylorJazz World of Art - M.Cooke |
| **New Directions** | The Rest is Noise - A.RossMusic in the 20th century from Debussy through Stravinsky - W.WeaverTwentieth Century Music - BurbankModern Composers - W.ThompsonJazz: A History - T. Frank |