**Corby Business Academy**

**A level music**

****

**Summer task**

**Wider Listening**

Listen to one set work from each of the areas of study. Pick out 2 features per set work for MRS HIT (Melody, Rhythm, Structure, Harmony, Instrumentation, Texture). Then pick a piece from the list of wider listening and do the same for this. Use the diary to make notes. All of the clips are available on youtube / Spotify.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Vocal Music** | | | | |
| **Set work** | | **Suggested wider listening** | | **Other suggested wider listening** |
| ***J.S. Bach -*** Cantata, Ein feste Burg, BWV 80: Movements 1, 2, 8  ***Mozart -*** The Magic Flute: Excerpts from Act I no. 4 (Queen of the Night), 5 (Quintet)  ***Vaughan Williams -*** On Wenlock Edge: Nos. 1, 3 and 5 (On Wenlock Edge, Is my team ploughing? and Bredon Hill) | | ***Handel -*** Messiah: Surely he hath borne, And with his stripes, Hallelujah, Worthy is the Lamb and Amen  ***Ethel Smyth -*** Mass in D: Gloria  ***Verdi -*** Rigoletto: Act III, Nos. 11 and 12  ***Schubert -*** Selection of Lieder: Erlkönig, An die Musik, Die Forelle, and Der Leiermann (Winterreise, No. 24)  ***Fanny Mendelssohn -*** Ihr Töne schwingt euch fröhlich (Lied zum Geburtstag des Vaters)  ***Wagner -*** Die Walküre: Siegmund and Sieglinde (Wie dir die Stirn to Wälsungen-Blut! and orchestral postlude)  ***Verdi -*** Rigoletto: Act III, Nos. 11 and 12 | | **Oratorio**  ***Bach***  St John Passion  St Matthew Passion  Christmas Oratorio  ***Handel***  Israel in Egypt  Soloman  ***Haydn***  The Creation  ***Felix Mendelssohn***  Elijah  ***Elgar***  Dream of Gerontius  **Cantata**  ***Bach***  Wie schön leuchtet der Morgenstern BWV 1  Christ unser Herr zum Jordan kam BWV 7  Was Gott tut, das ist wohlgetan BWV 98  ***Telemann***  Die Donner-Ode ("The Ode of Thunder") TWV 6:3a-b  Du bleibest dennoch unser Gott (Erstausgabe 1730)  **Opera**  ***Purcell***  Dido and Aeneas  The Fairy Queen  ***Mozart***  Cosi Fan Tutti  The Marriage of Figaro  Don Giovanni  ***Rossini***  The Barber of Seville  ***Verdi***  La Traviata  Nabucco  Falstaff  Aida  Otello  ***Puccini***  La bohème  Madama Butterfly  Tosca  Turandot  ***Wagner***  The Ring Cycle  **Lieder/English Song**  ***Schumann***  Dichterliebe  Frauenliebe und -leben  Leiderkreis op.24 and op.39  ***Schubert***  Die schöne Müllerin,  ***Finzi***  Before and After Summer  Let Us Garlands Bring  Earth and Air and Rain  ***Vaughan Williams***  Songs of Travel,  ***Gurney***  5 Elizabethan Songs  Desire in Spring  In Flanders  Loveliest of Trees  ***Butterworth***  Six Songs from a Shropshire Lad |
|
|
| **Instrumental Music** | | | | |
| **Set work** | **Edexcel: suggested wider listening** | | **Other suggested wider listening** | |
| ***Vivaldi -*** Concerto in D minor, Op. 3 No. 11  ***Clara Wieck-Schumann -*** Piano Trio in G minor, Op. 17: movement 1  **Berlioz *-*** Symphonie Fantastique: Movement | ***Cécile Chaminade -*** Concertino for flute and orchestra: Op. 107  ***Beethoven -*** String Quartet in C, Op. 59 No. 3: movements 3 and 4  ***Chopin -*** Ballade No.4 in F minor, Op. 52  ***Haydn -*** Symphony No. 6 in D: movements 1 and 4  ***Amy Beach -*** Gaelic Symphony, Op.32: movement 1 | | **Concerti**  ***Corelli***  12 Concerti Grossi Op.6  ***Bach***  Brandenburg Concerti BWV 1046–1051  Double Violin Concerto in D minor BWV 1043  ***Vivaldi***  The Four Seasons Op.8  ***Mozart***  Oboe Concerto in C K314  Clarinet Concerto in A Major K622  ***Beethoven***  Any of his Piano Concerti  ***Grieg***  Piano Concerto in A minor Op.16  ***Chopin***  2 Piano Concerti  ***Mendelssohn***  Violin Concerto in E minor Op.64  ***Rachmaninov***  Piano Concerto No.1, Op.1  Piano Concerto No.2, Op.18  **Solo Piano**  ***Mozart***  Piano Sonatas  ***Beethoven***  Piano Sonatas  ***Chopin***  Nocturnes  Waltzes  Preludes  Fantasie Impromptu op.66  ***Rachmaninov***  Piano Preludes  **Chamber Music with Piano**  ***Mozart***  Piano Trio in E major K542  ***Beethoven***  Piano Trio in D major Op.70 No.1  ***R. Schumann***  Piano Trio in D minor No. 1 Op.63  ***Brahms***  Clarinet trio in A minor Op.114  ***Tchaikovsky***  Piano trio in A minor Op.50  ***Poulenc***  Sextet for Piano and Winds Op.100  **Symphonies**  ***Any by the following:*** Mozart, Haydn, Beethoven, Tchaikovsky, Brahms, Dvorjak, Mahler | |
|
|
| **Music for Film** | | | | |
| **Set work** | **Edexcel: suggested wider listening** | | **Other suggested wider listening** | |
| ***Danny Elfman -*** Batman Returns: Main theme (Birth of a Penguin Part II), Birth of a Penguin Part I, Rise and fall from grace, and Batman vs the Circus  ***Rachel Portman -*** The Duchess: The Duchess and End titles, Mistake of your life, Six years later, and Never see your children again  ***Bernard Herrmann -*** Psycho: Prelude, The City, Marion, The Murder (Shower Scene), The Toys, The Cellar, Discovery, Finale | ***Max Steiner -*** King Kong  ***Ennio Morricone -*** Once upon a time in the West  ***John Williams -*** Schindler’s List  ***Debbie Wiseman -*** Wilde  ***Hans Zimmer and Lisa Gerrard -*** Gladiator  ***Toru Takemitsu -*** Black Rain | | ***John Williams***  Jaws  Harry Potter  Star Wars  Indiana Jones  E.T  Jurassic Park  Catch Me if You Can  ***Howard Shore***  Lord of the Rings  ***Stanley Myers***  The Deer Hunter  ***John Barry***  Out of Africa  ***Bernard Herrman***  The Birds (this is another Hitchcock/Herrmann collaboration)  ***Rachel Portman***  Mona Lisa Smile  ***Danny Elfman***  Good Will Hunting | |
|
|
| **Popular Music and Jazz** | | | | |
| **Set work** | **Edexcel: suggested wider listening** | | **Other suggested wider listening** | |
| ***Courtney Pine -*** Back in the Day: Inner state (of mind), Lady Day and (John Coltrane), and Love and affection  ***Kate Bush -*** Hounds of Love: Cloudbusting, And dream of sheep, and Under ice  ***Beatles -*** Revolver Eleanor Rigby, Here, there and everywhere, I want to tell you, and Tomorrow never knows | ***Charles Mingus -*** Blues and Roots  ***Carole King -*** Tapestry  ***Jay Z -*** Blueprint 3  ***Björk -*** Vulnicura  ***Michael Jackson -*** Thriller  ***Bix Beiderbecke -*** Jazz Me Blues | | **Jazz**  ***Any tracks by the following:***  Charlie Parker  Miles Davis  Kyle Eastwood  Duke Ellington  Oscar Peterson  Count Basie  Sidney Bechet  John Coltrane  Herbie Hancock  Dizzy Gillespie  Thelonius Monk  Ronnie Scott  Gordon Beck  Kenny Wheeler  Monty Alexander  Chet Baker  John Taylor (pianist)  Dave Brubeck  Milt Jackson  Mr Cullum says I have to put Maynard Ferguson, Bob Curnow, Louis Armstrong, Gordon Goodwin, James Morrison  **“Popular”**  ***Any albums by the following:***  The Rolling Stones  The Beach Boys  Elvis Presley  Bob Dylan  The Who  Pink Floyd  Jimi Hendrix  Aretha Franklin  The Kinks  Led Zepplin  The Supremes  Ray Charles  Stevie Wonder  The Monkees  Jackson Five  Johnny Cash  Otis Reading  David Bowie  Elton John  Bee Gees  Fleetwod Mac  Queen  Diana Ross  Aerosmith  Billy Joel  Earth, Wind and Fire  ABBA  Joni Mitchell  Eric Clapton  Blondie  Prince  Wham! | |
|
|
| **Fusions** | | | | |
| **Set work** | **Edexcel: suggested wider listening** | | **Other suggested wider listening** | |
| ***Debussy -*** Estampes Nos. 1 and 2 (Pagodes and La soirée dans Grenade)  ***Familia Valera Miranda -*** Caña Quema: Alla vá candela and Se quema la chumbambà  ***Anoushka Shankar -*** Breathing Under Water: Burn, Breathing Under Water and Easy | ***Afro Celt Sound System -*** Volume 2: Release: Eireann and Riding the waves  ***Villa Lobos -*** Bachianas Brasileiras No. 2 and No. 5  ***R. Rahman -*** Jai ho (You are my destiny)  ***Gloria Estefan -*** Mi Tierra  ***Robert Glasper Experiment -*** Black Radio: Afro Blue  ***Sara Tavares -*** Xinti | |  | |
|
|
| **New Directions** | | | | |
| **Set work** | **Edexcel: suggested wider listening** | | **Other suggested wider listening** | |
| ***Cage -*** Three Dances for two prepared pianos: No. 1  ***Kaija Saariaho -*** Petals for Violoncello and Live Electronics  ***Stravinsky -*** The Rite of Spring: Introduction, The Augurs of Spring, and Ritual of Abduction | ***Karlheinz Stockhausen -*** Gesang der Junglinge  ***Pierre Boulez -*** Structures: 1a  ***Peter Maxwell Davies -*** Eight Songs for a Mad King: Nos. 6‒8  ***Unsuk Chin -*** Alice in Wonderland: The Mad Tea Party  ***Olivier Messiaen -*** Des Canyons aux etoiles: Nos. 8 and 10  ***Tansy Davies -*** Re-greening for a large orchestra | | ***Schoenberg***  Pierrot Lunaire  ***Berio***  Visage  Sequenza’s  Folk Songs  ***Berberian***  Stripsody  ***Ligeti***  Any of the String Quartets  Lux Aeterna  ***Takemitsu***  Between Tides for Cello, Violin and Piano  Nostalgia  ***Stockhousen***  Oktophonie  Momente  Ypsilon  ***Webern***  Symphonie Op.21  Five Movements for String Quartet Op.5  ***Messiaen***  Quartet for the End of Time  Vingt Regards Sur L’enfant Jésus  ***Cage***  4’33  Dream  In A Landscape  ***Rautavaara***  Piano Concerto No.1  ***Saariaho***  Laterna Magica  Lichtbogen  Prelude for Piano  Orion for Large Orchestra  ***Stravinsky***  Firebird  Pulcinella  Petrushka  ***Birtwistle***  An Imaginary Landscape  Cortege for 14 Musicians  ***Penderecki***  Threnody for the Victims of Hiroshima  ***Steve Reich***  Different Trains  ***Xenakis***  Saxophone Quartet  Metastasis | |
|
|

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Composer** | **Date /**  **Period** | **Features** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Composer** | **Date /**  **Period** | **Features** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Composer** | **Date /**  **Period** | **Features** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Composer** | **Date /**  **Period** | **Features** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Composer** | **Date /**  **Period** | **Features** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

**Reading list**

Try and read one book from each of the following suggestions. Some are easier to read than others. All are available from public libraries.

|  |  |
| --- | --- |
| **Baroque Period** | https://www.britannica.com/art/Baroque-music  http://www.newworldencyclopedia.org/entry/Baroque\_Music  http://www.baroquemusic.org/  Renaissance and baroque music - F.Blume  The Baroque Concerto - A. Hutchings  The History of Baroque Music - G.Buelow  Music of the Baroque - D.Schulenberg |
| **Classical Music** | Classical music - Eyewitness Companions- K Dorling  Classical music - Teach Yourself Series - S Collins  Classical music : Orchestral  The Listener's guides to Music - A.Rich  Classical Music for Dummies - D. Pogue  The Rough Guide to Classical Music - J.Staines  Get Started in Classical Music - S.Collins  Classical music : The Rough Guide  Classical music on CD - J. Staines  The Ultimate Encyclopedia of Classical Music - R.Ainsley  The Complete Guide to Classical Music - J.Burrows |
| **Romantic Music** | Music in the Romantic era - A.Einstein  Vindications : essays on romantic music - D.Cooke  Romantic music : A concise history from Schubert to Sibelius. - A.Whittall  The Romantic Generation - Charles Rosin  Classical and Romantic Music - F.Blume |
| **Film Music** | A History of Film Music - M.Cooke  Settling the Score - K.Kalinik  Film Music: A very short introduction - K.Kalinik |
| **Popular Music and Jazz** | Genre in Popular Music - F.Holt  Popular Music and Society - B.Longhurst  Popular Music Culture - R.Shuker  Understanding Popular Music - R.Shuker  Studying Popular Music Culture - T.Wall  Faking It: The Quest for Authenticity in Popular Music - Y.Taylor  Jazz World of Art - M.Cooke |
| **New Directions** | The Rest is Noise - A.Ross  Music in the 20th century from Debussy through Stravinsky - W.Weaver  Twentieth Century Music - Burbank  Modern Composers - W.Thompson  Jazz: A History - T. Frank |