



Term	1	2	3	4	5	6
Topic theme	AoS 5: Conventions of Pop IP / EP	AoS 5: Conventions of Pop IP / EP	AoS 3: Rhythms of the World IP / EP	AoS 3: Rhythms of the World IP / EP	AoS 4: Film Music IP / EP	AoS 4: Film Music IP / EP
Year 10	Exploration of the different styles through class / group performances, composition tasks and listening. Assessment: End of Unit Listening Test AoS 1 Developing awareness of your own instrument's capabilities. Students prepare presentations including specific techniques. Students prepare a performance.	Three note composition, primary chords and cadences, analysis of nursery rhymes, National Anthem, word setting, chord sequences AoS 1 Performance 'master classes'. Students select potential pieces to practise and improve over the term. Record for self-assessment against criteria.	Exploration of the different styles through workshops, group performances and compositions. Assessment: End of Unit Listening.	Composition: Short compositional tasks based on AoS 3. Short group composition tasks based on the rhythm and note patterns in the style of one of the Rhythms of the World. Choose one of these tasks to develop for assessment	Exploration of how music can create a mood/emotion, significant characters or actions. Through workshops, short performance and composition tasks. End of year assessment: Year 10 PPE Listening Exam comprising questions from AoS 3, 4 and 5	Composition: Controlled tasks Students spend the first part of the term defining their brief and then the main part of the term writing their composition. Completion of composition for Integrated Portfolio and submission.
Topic theme	AoS 2: The Concerto through Time IP / EP	AoS 2: The Concerto through Time IP / EP	Revisit AoS 3 and AoS 4 IP / EP	Revisit AoS 3 and AoS 4 IP / EP	Revision / recap	
Year 11	Exploration of the concerto through class / group performances, composition tasks and listening exercises. If time, review AoS 5 as well. Assessment: End of Unit Listening.	Composition: Release of Composition Briefs. Workshop through the briefs with students, linking this (where appropriate) to the relevant areas of study. AoS 1 and Practical Component Students use lesson and home learning time to finalise their choice for their AoS 1 performance. Students prepare group performances to be rehearsed and in preparation for their Ensemble Performance.	Composition: Release of Composition Briefs. Workshop through the briefs with students, linking this to the relevant areas of study. Assessment: Students record their AoS 1 performance. Students choose and finalise their Ensemble Performance choice.	Composition: Students select most appropriate composition brief and controlled time is given for the OCR set brief composition.	Revision of AoS 2, 3 and 4. Students recap vocabulary and do practice questions. Submission of Integrated portfolio and Practical component. Revision	

IP Integrated portfolio (solo performance / free composition)

EP Extended portfolio (ensemble performance / composition to a brief)

AoS 1 My Music

AoS 2 Concerto through time

AoS 3 Rhythms of the world

AoS 4 Film music

AoS 5 Conventions of pop