



| Term               | 1   | 2  | 3   | 4   | 5   | 6  |
|--------------------|---|--|---|---|---|--|
| <b>Topic theme</b> | <b>Riffs &amp; Loops (macs)<br/>Ao1 Ao5</b>   | <b>An introduction to keyboards (AU2)<br/>IP / EP / Ao1</b>  | <b>An introduction to drumming (AU2)<br/>Ao3 IP / EP</b>  | <b>Film music (macs)<br/>Ao4 IP / EP</b>  | <b>Rhythms of the world (macs)<br/>Ao1 IP / EP</b>  | <b>Introduction to Ukulele<br/>Ao1 Ao5 IP / EP</b>   |
| <b>Year 7</b>      | Students will explore riffs and hooks through performing and composing, and consider the effect of using these in music. Students will simple textural concepts. They will write music using graphic scores which will be performed.  | In this topic, we hone students' skills further by introducing specific instrumental skills and playing melodies and chords.   | Students will explore the skills and knowledge associated with drumming. They will learn play simple rhythmic patterns as well as use cross rhythms, syncopation, ostinato, texture and polyphony.  | Students will learn how music is used in the context of film – the history of film music and musical clichés. Students will be given 2 short clips to compose.  | Students will develop their understanding of rhythms of the world. They will learn to perform and compose music reflecting different cultures including samba drumming.                       | Students will incorporate all skills learnt so far this year and embed them in compositional activities. They will learn 4 simple chord and simple strumming patterns.   |
| <b>Topic Theme</b> | <b>Melodies of the World (AU2)<br/>Ao3 / Ao5 IP / EP</b>  | <b>Club dance remix (macs)<br/>Ao5 / Ao1 IP / EP</b>   | <b>Melodies &amp; Rhythms of Disco (AU2)<br/>Ao5 / Ao1 IP / EP</b>  | <b>Film scores (macs)<br/>Ao4 IP / EP</b>   | <b>Disco Song writing 1 (macs)<br/>Ao1 Ao5 IP / EP</b>  | <b>Decades ukulele<br/>Ao1 Ao5<br/>IP / EP</b>   |
| <b>Year 8</b>      | Students will further develop their understanding of world music. They will learn to perform and compose music reflecting different cultures. They will learn different types of scales and compose melodies based around these scales.   | Students will learn how to create music with precise and accurate rhythms, layering several parts in time and understanding the stylistic features of this music. Building on textural concepts and rhythms from year 7. | Students will learn how to perform and create music from the disco genre, understanding the key features of rhythm, texture and style. The focus for the unit will be on melody.  | Students will learn the principles of orchestration – how different instruments create different effects. They will compose music for various characters including their own leitmotifs and musical themes. | Students will learn all about song structures and lyric content and learn how to create their own song. They will compose using the theme of disco. They will compose their own disco melody. | Students will further develop their understanding of the instrument and their knowledge of chords and chord progressions as well as tab notation. They will perform using more advanced chords and strumming patterns. |
| <b>Topic theme</b> | <b>Film music (macs)<br/>Ao4</b>  | <b>Advanced keyboards<br/>IP / EP / Ao1</b>  | <b>Advanced drumming (AU2)<br/>Ao3 IP / EP</b>  | <b>Music and the media<br/>Ao5 / Ao1 IP / EP</b>  | <b>Planning a music event (macs)<br/>IP / EP Ao1 / Ao4 / Ao5</b>  | <b>Musical Futures (band work)<br/>IP / EP Ao5 / Ao1</b>   |
| <b>Year 9</b>      | Students will learn the principles of orchestration – how different instruments create different effects. They will compose music for various genres of film composing idiomatically. Students will become aware of how music has become an integral part of the film industry. | In this topic, we hone students' skills further by introducing specific instrumental skills and playing melodies and chords. Students will work through a differentiated workbook containing 20 progressive pieces.      | Students will explore the skills and knowledge associated with drumming. They will learn to perform play more advanced rhythmic patterns as well as use cross rhythms, syncopation, ostinato, texture and polyphony. They will learn more techniques such as flams and drags. | How musical elements can be combined in order to create different intended effects including advertising, TV, video, recorded music, pictures, plays. Students will compose music to a number of adverts.   | Students will plan either a concert or a CD production from inception to completion. Students will compose using a song writing template.   | Students will work on a musical futures project using skills gained throughout the KS. They will look at strophic structure and more complex chord progressions.   |

