



BWT



HOME LEARNING PACK 2











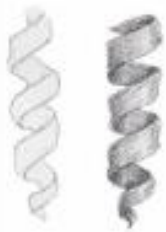

NAME:

CONTENTS

- TASK 4 – RETRIEVAL DRAWING PRACTISE – TONE, TEXTURE and SHAPE.
- TASK 5 – INSECTS BY LUCY ARNOLD
- TASK 6 – AFRICAN ART
- EXTENSION TASK – OP ART

TASK 4 – STARTER ACTIVITIES

THESE TASKS ARE DESIGNED TO RETRIEVE YOUR KNOWLEDGE OF HOW TO SHADE, APPLY TEXTURES AND CREATE SHAPE.

ACTIVITY	EXAMPLE	Finding it difficult?	Challenge yourself!
<p>1 GRADUATED SHADING</p> <p>Practice the identification of tone in an object and your graduated shading technique. Draw a metal object and its highlights, mid tones and shadows using graduated shading. Take a photograph of the object you are drawing and upload both the photograph an image to Seesaw.</p>	 <p>Metal objects including; saucepans, cutlery etc</p>	 <p>Draw a single piece of cutlery with soft lighting to avoid too many shadows and highlights</p>	 <p>Draw something round and shiny such as a sauce to challenge yourself to draw all of the reflections that you can see <u>OR</u> draw multiple objects grouped together</p>
<p>2 LIGHT AND SHADE</p> <p>Create an origami animal/object out of paper. Draw the paper sculpture using smooth graduated shading. The changes of light on paper is very subtle, this will really test your shading skills.</p>	 <p>Find an origami tutorial using the internet, there are lots of shapes and animals to choose from.</p>	 <p>keep the folds simple and focus your time on the tone and shading</p>	 <p>Photograph your origami with a background using light to create shadows. <u>OR</u> create your own 3D paper sculpture to draw</p>
<p>3 TEXTURE</p> <p>Reptiles have very textured surfaces. Test your texture skills by using mark making techniques such as stippling and hatching to draw out a section of a reptile. You could choose a snake, lizard or crocodile.</p>	 <p>Use the internet to find a photograph of a reptile. Try searching for 'macro' for a close up of the scales.</p>	 <p>Focus your drawing on a small section of scales. Draw out scales using mark making techniques.</p>	 <p>Challenge yourself by completing a large area of varying textures across the reptile <u>OR</u> try using a biro instead of a pencil.</p>
<p>4 DIRECTIONAL SHADING</p> <p>Test your knowledge of directional shading by creating a paper curl and drawing it using your directional shading techniques. Your drawing must include tone and graduated shading.</p>	 <p>Paper curls can be created by wrapping strips of paper tightly around objects such as pencils or cylindrical objects.</p>	 <p>Wrap a strip of paper around a pencil to create the curl and then follow the example above; live drawing a shade in the individual sections</p>	 <p>Make a bow/tie out of ribbon before drawing <u>OR</u> multiple paper curls to create a pattern drawing using the directional shading technique</p>

Careers in Art Word Search

S N F K R G P D A H W V S N G P Z S R K
M A Y O K W Z P S C U L P T O R M F K P
E I R P D E C O R A T O R A R T I S T Q
C R E J E W E L L E R Y D E S I G N E R
F O T P D M A K E U P A R T I S T Y J Y
A T N U X N A C E R A M I C I S T F I T
S S I Y Z S G P Y C U Z B O X X T E T X
H I A F O O T W E A R D E S I G N E R M
I H P M C N V N T C E T I H C R A A L S
O M O B P C T C Q K T S I N O O T R A C
N A R T T H E R A P I S T C D P R Y L K
D T L E S E T D E S I G N E R F B K N F
E S T G H Z X X R O T A R U C O B O H T
S I G Y V P V L P S U W R Z M N F Q Q T
I L N R E H P A R G O T O H P R S I J A
G Y W R I N T E R I O R D E S I G N E R
N T W E B D E S I G N E R T E A C H E R
E S E C N Q J I T P R I N T M A K E R I
R O T A R T S U L L I G E Y C J B V K Z
I N X O G A M E S D E S I G N E R A B L

Teacher

Cartoonist

Games Designer

Stylist

Ceramicist

Web Designer

Painter

Set Designer

Curator

Artist

Historian

Fashion Designer

Art Therapist

Jewellery Designer

Sculptor

Footwear Designer

Photographer

Illustrator

Architect

Decorator

Interior Designer

Makeup Artist

Printmaker

TASK 5

Insects



ARTIST - LUCY ARNOLD

Insects

TASK 1 – ARTIST RESEARCH – LUCY ARNOLD

Use the internet to research the artist Lucy Arnold and use your research to answer the questions below. Create an artist research page including three images of her work and a creative title. You can present this using Powerpoint, Word or neatly hand written (if on computer - work needs to be printed out).

- Try to use full sentences in your writing
- SPAG
- Consider the composition (layout) of your research page

Answer the following questions:

Where is she from?

What materials does she use?

Describe her work using key art words.

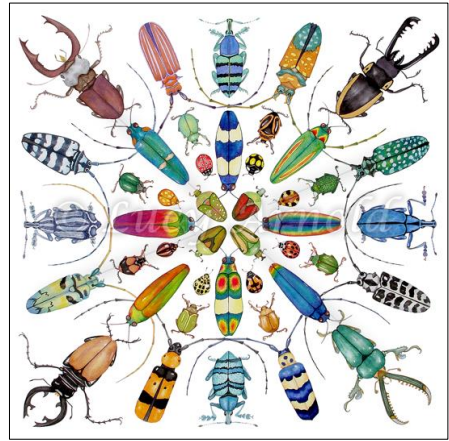
Do you like her artwork? Why?

How does her work make you feel?

What types of colour does she use?

How does she use pattern in her work?

How could she inspire your work?



Californian artist **Lucy Arnold** has many categories on her website but one is bugs and butterflies. You might be attracted to her colourful designs which she creates using watercolours or pastels. A feature on her website which is particularly appealing is the identification charts that she places below her artworks which tell you what the various bugs and butterflies are. She states on her website "Nature is my primary source of inspiration, and colour my main mode of expression. Painting allows me to reveal the beauty I discover in small, intimate details of nature." I wasn't surprised to read that Lucy Arnold's father was a scientist. The 'About' page on her website goes into detail about the techniques she uses which you may find interesting and you might want to have a go yourself.

TASK 1 – EXAMPLES OF LUCY ARNOLD'S WORK



Stretch – carefully add tone to your drawing

Using a pencil create a line drawing to complete the beetle.

This image shows a blank sheet of white paper with horizontal blue ruling lines. A single vertical red line runs down the left side, creating a margin. The paper is otherwise empty of any text or markings.

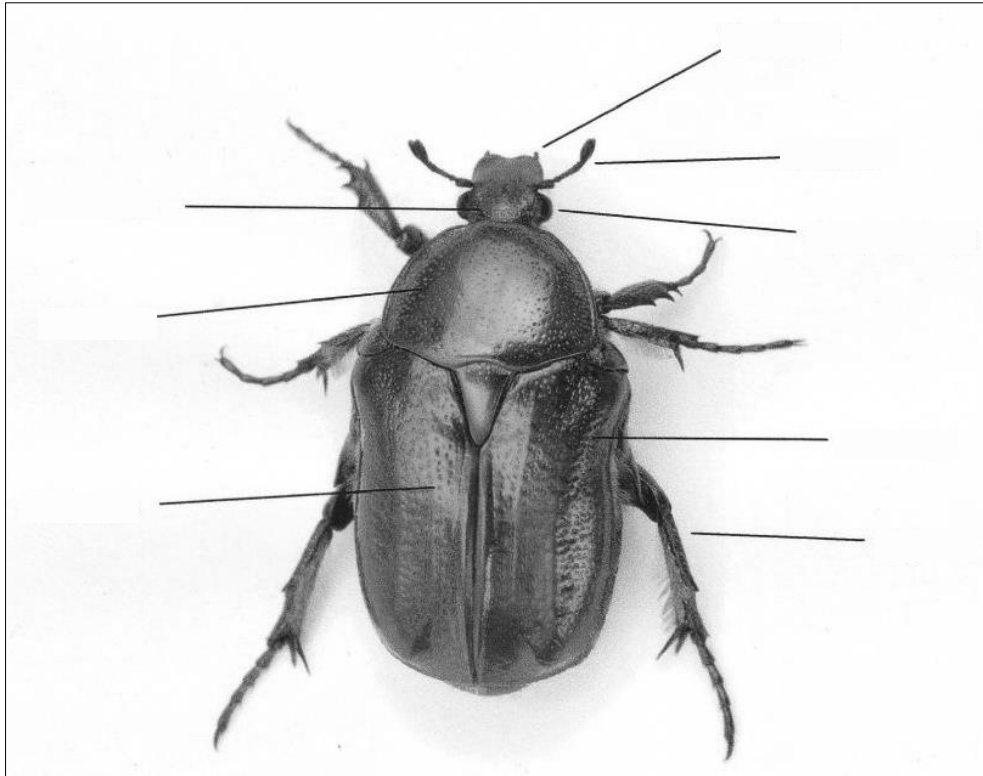
Year
7

Task 3 – Insects General Knowledge

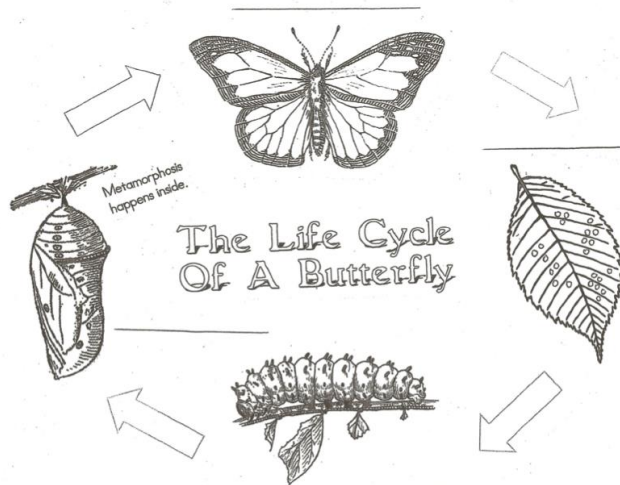
Year
8

Use the internet to research about insects.

- What characteristics do insects have?
- Label the anatomy of these insects
- Complete the life cycle of a butterfly



Characteristics



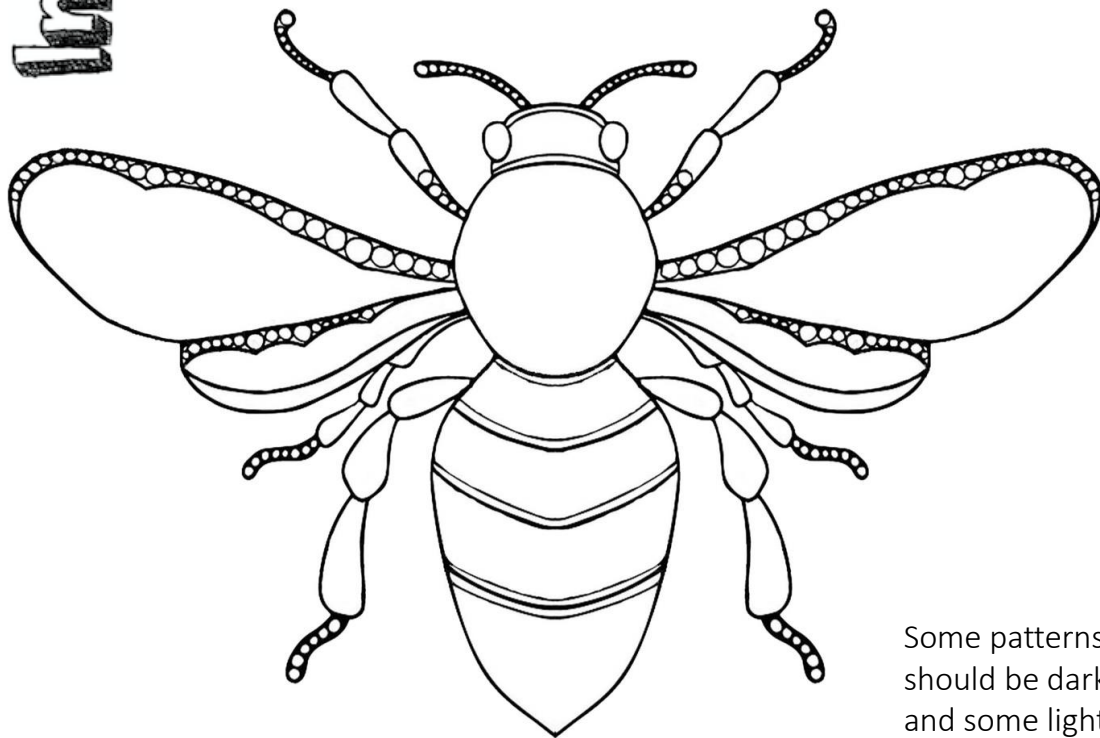
Insects

Task 4 – Creative Zentangle pattern

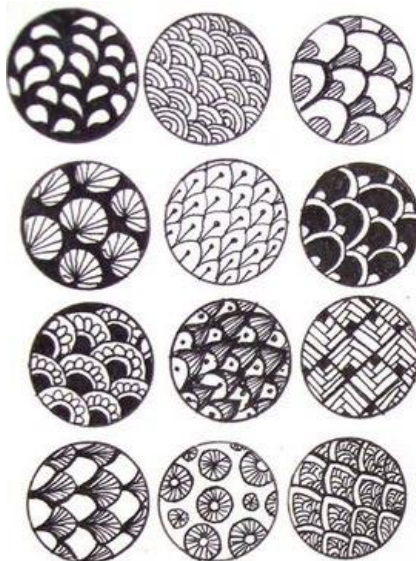
Use a black pen (or pencil) to add zentangle patterns to the bee below.

Use a different pattern in each section.

Use the examples below to help you/look at patterns online



Some patterns should be dark and some light



Insects

Task 5 – Drawing

Use this space to create a piece of art of your choice within the theme of insects.

You could find an image online to draw from, or use your imagination.

Light pencil lines and skilful use of colour.

Consider composition.

Insects

Task 6 – FINAL INSECT DESIGN INSPIRED BY LUCY ARNOLD

Use this space to create a final piece of artwork of your choice inspired by Lucy's work

Use colour, line and texture

Consider how Lucy lays out her designs – Composition.

TASK 6

African Art Designs



Pattern

What is a pattern?

.....

.....

....

Where could you find a pattern in your home?

.....

.....

....

What kind of shapes are used in traditional African Pattern?

.....

.....

What key colours are used in traditional African Art?

.....

.....

....

What were African masks used for?

.....

.....

.....



GOMA MASK

Goma masks are known for their large eyes. They are worn during tribal rituals.

BIOMBO MASK

Biombo masks are usually worn during tribal rituals and ceremonies. The points on top represent the Biombo hairstyle.

DAN MASK

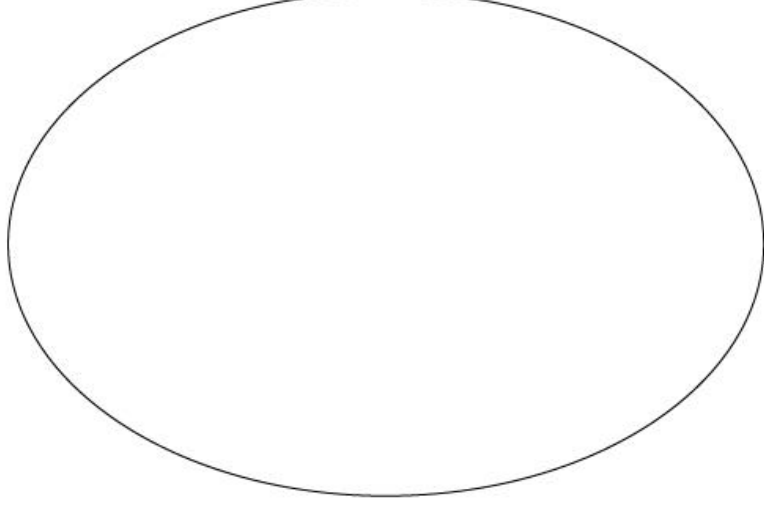
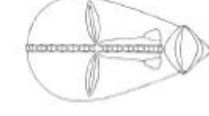
Dan masks are used for protection and as a connection to the spirit world.

African masks

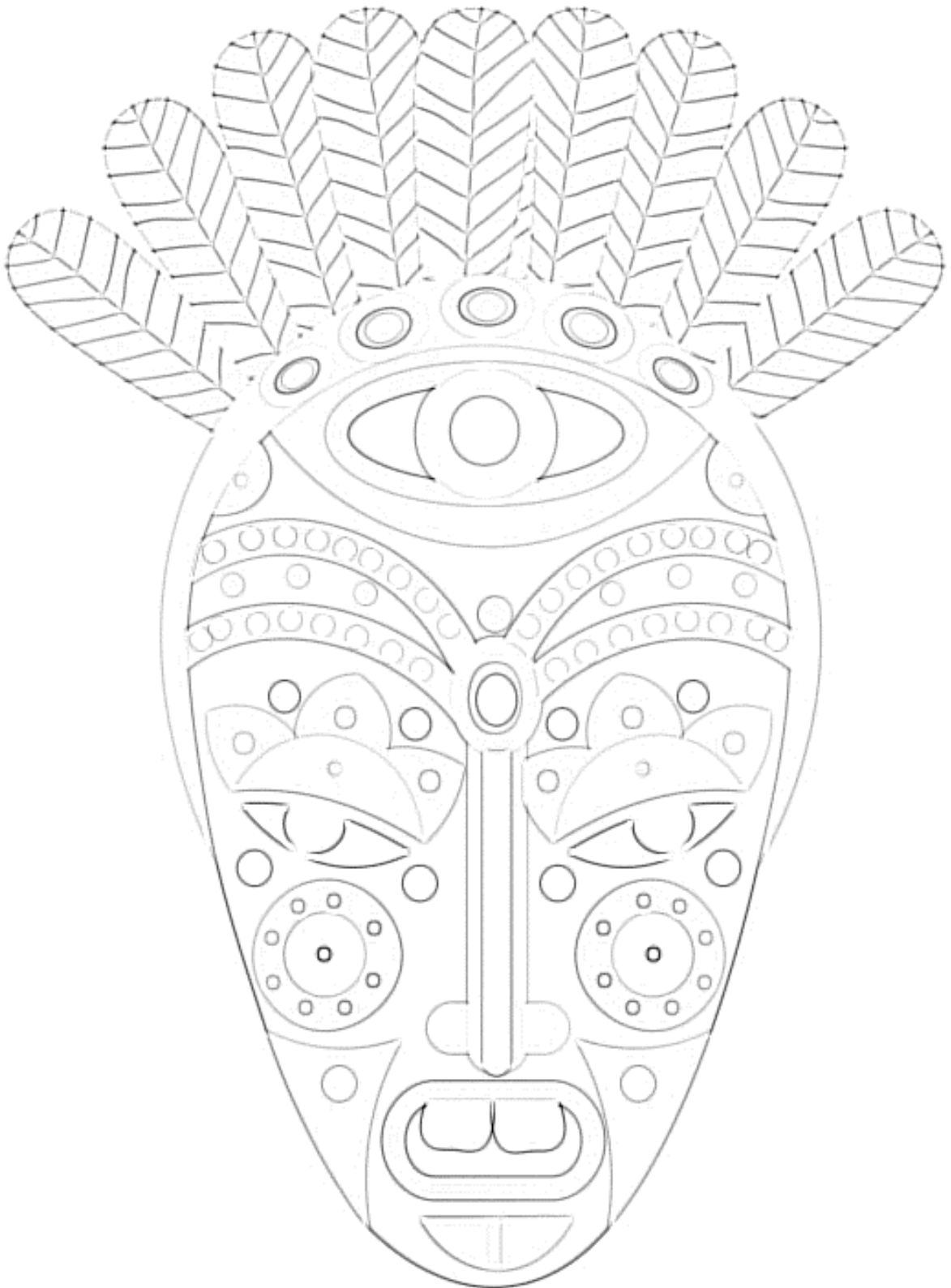
Name:

It is believed that the earliest masks were used in Africa about 40,000 years ago. The masks represent spirits of animals or ancestors, mythological heroes. They are made from wood, pottery, textiles, copper and bronze. Most African masks are decorated with patterns or such things as animal hair or straw animal horns, animal teeth, feathers, and sea shells

Sketch the missing half of the mask in the space below. Press lightly when you draw. Once complete, design your own mask on the blank template to the right. If you have time make it out of layers of scrap card and paper.

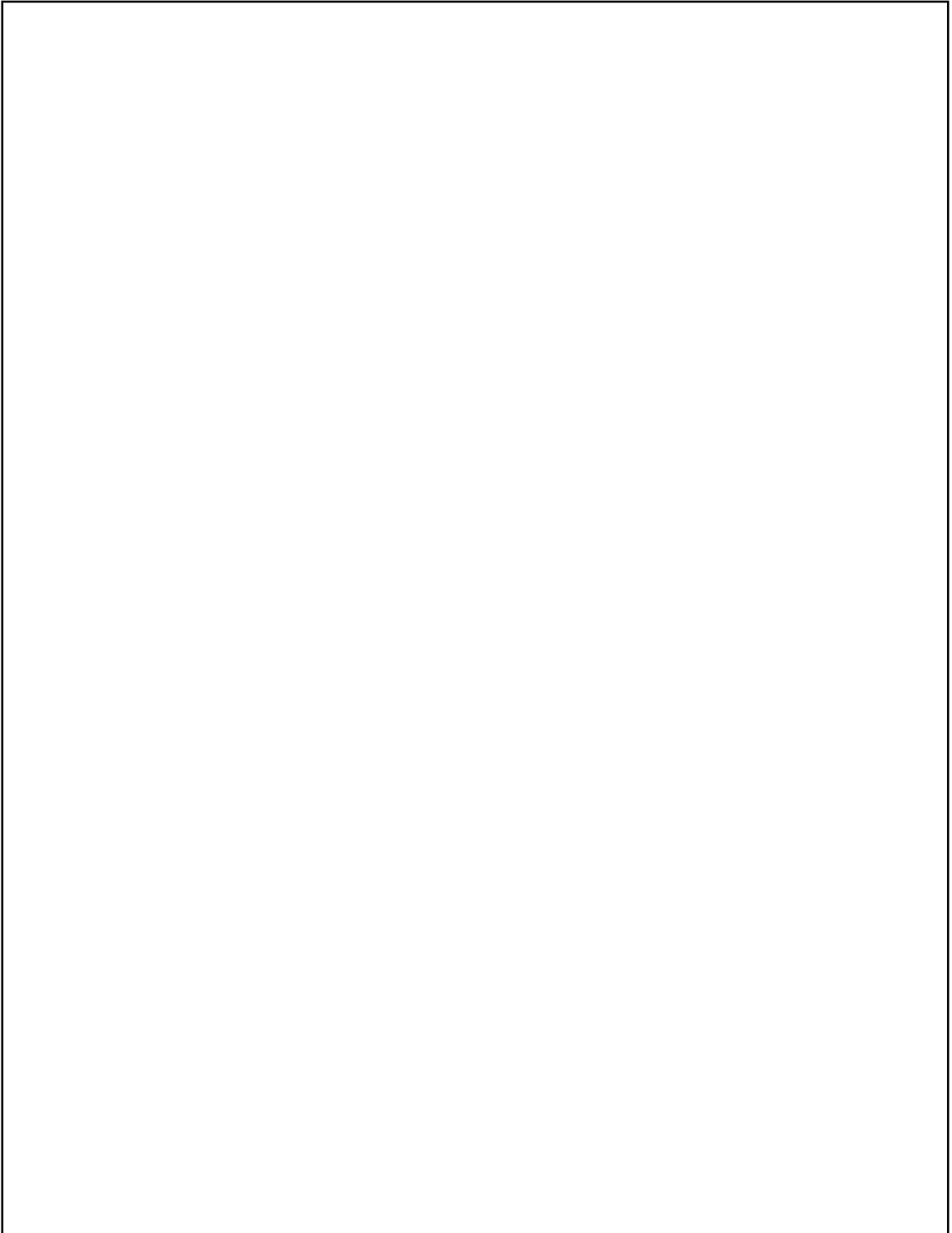


Colour over this African mask in bright colours using coloured pencil – Think carefully about colours and tones, refer to the research.



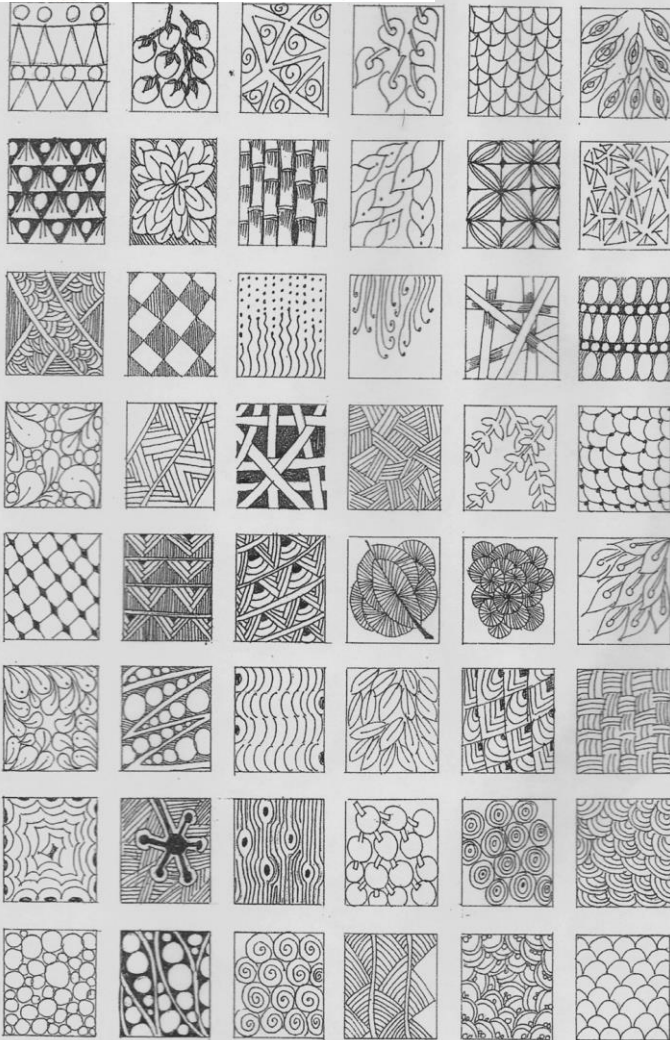
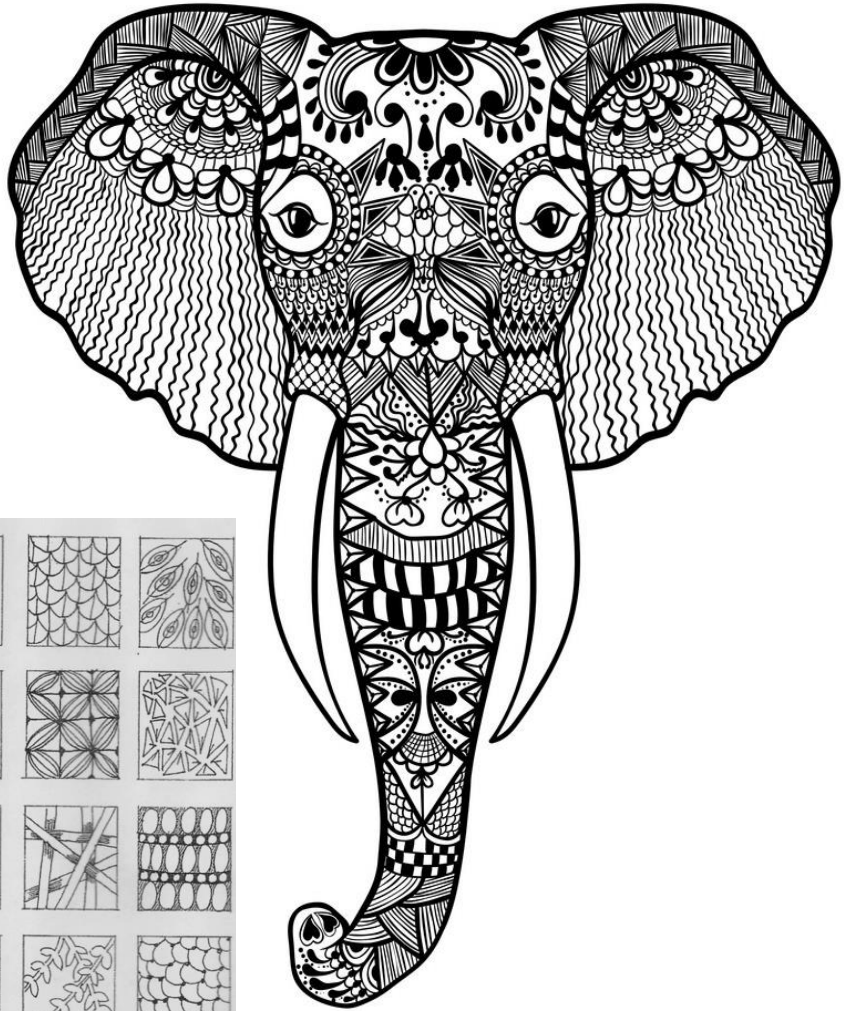
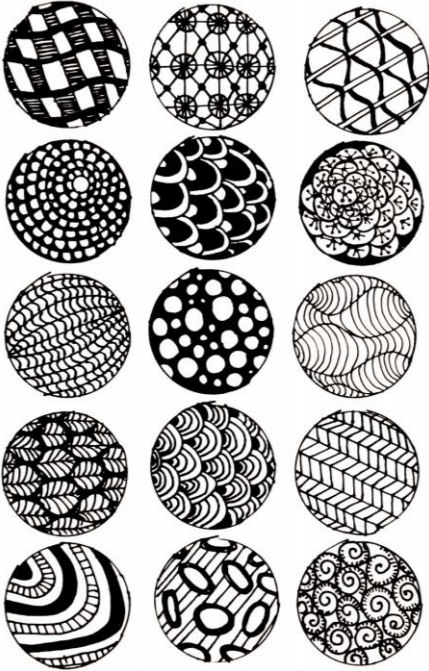
FINAL MASK DESIGN

Design your own African mask using light pencil line in the box below.
Add some colour to your design.

A large, empty rectangular box with a thin black border, intended for a student to draw their own African mask design. The box is positioned centrally below the instructions and occupies most of the lower half of the page.

Zentangle Elephant.

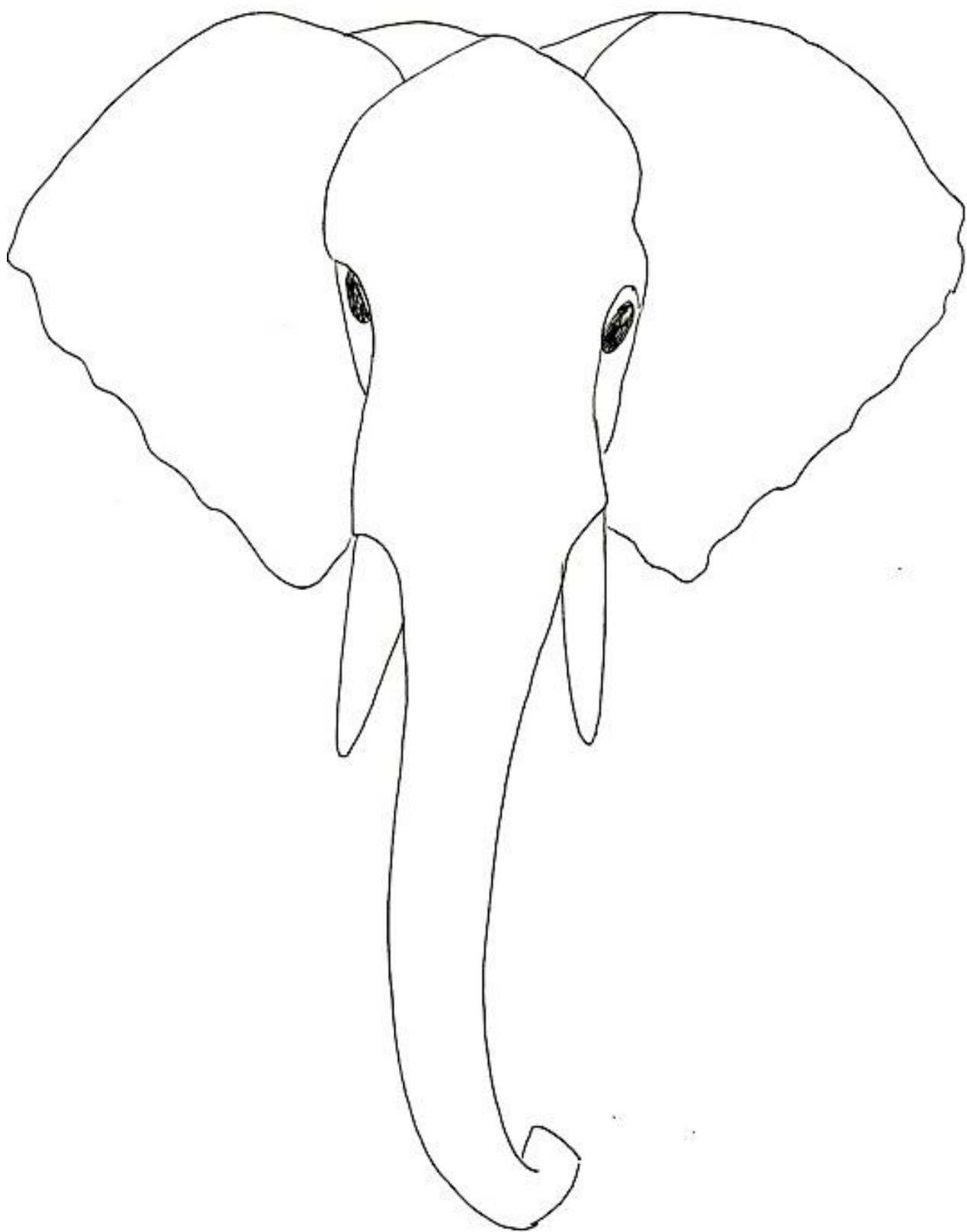
On the page BELOW, design your own zentangle pattern on the Elephant.



Zentangle is a method of drawing simple repeating patterns.

When making a Zentangle it creates a state of relaxed focus.

It is like yoga or meditation that decreases stress and increases mindfulness, and enhances creativity.

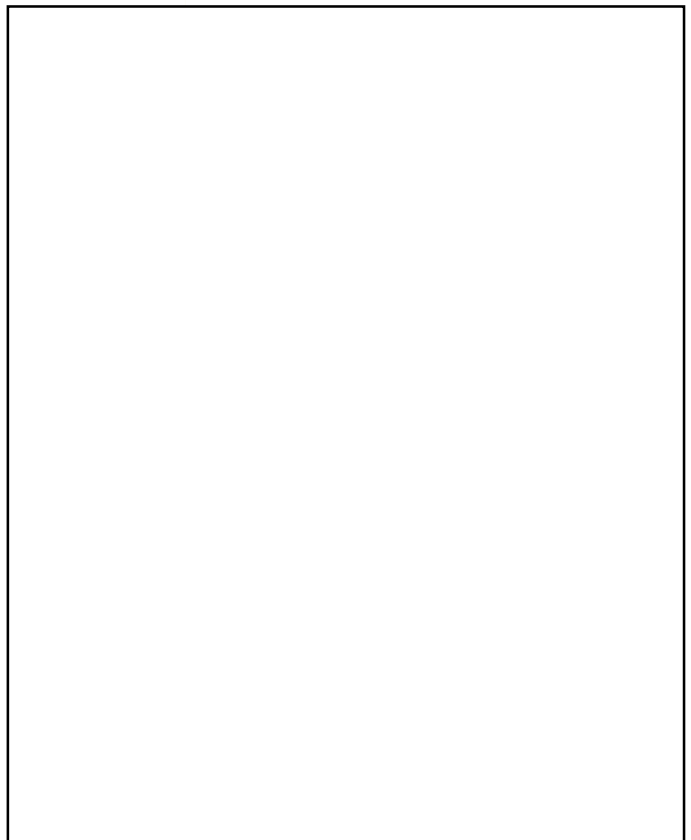
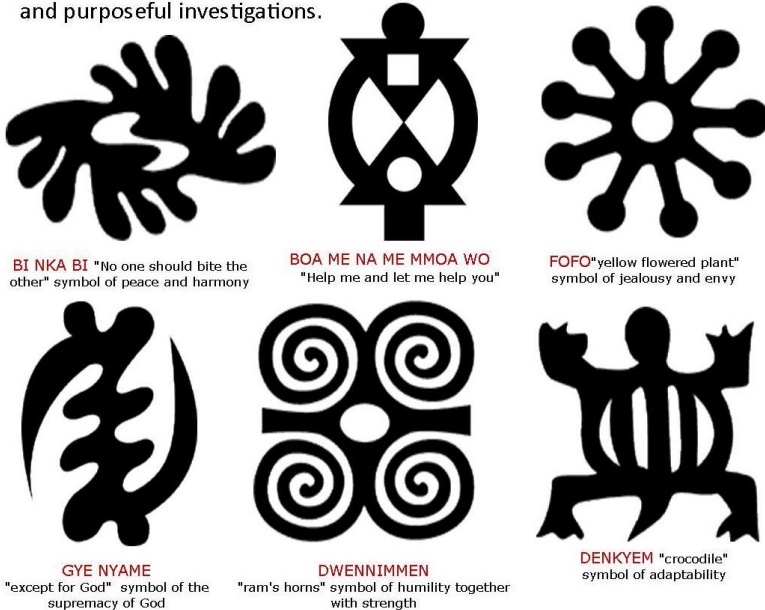


Symbolic Patterns.

Symbolic patterns are used a lot in African art, they all have some sort of meaning behind them.

Design your own African symbol and give it a meaning.

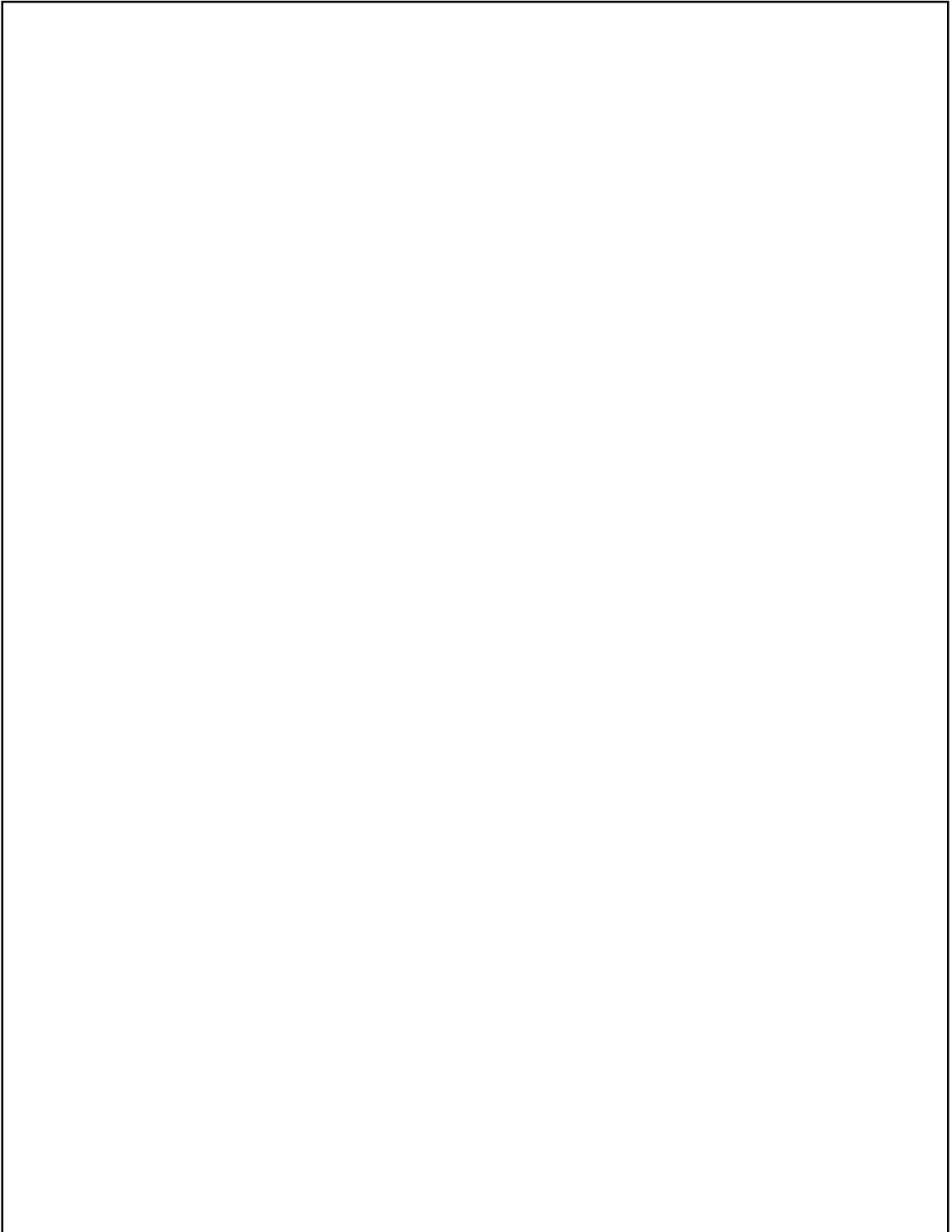
and purposeful investigations.



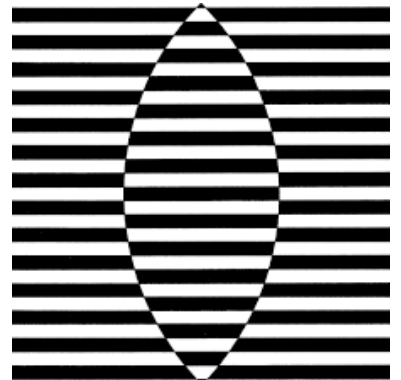
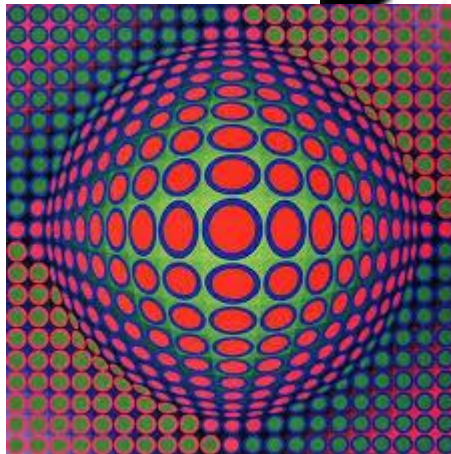
FINAL PATTERN DESIGN

Design your own AFRICAN inspired repeat pattern using your own symbolic pattern shape.

Refer to the first page to see how the patterns were laid out.



EXTENSION ACTIVITY – OP ART



OP Art

PROJECT AIM:

To Look at art from other times and cultures.

To gain an understanding of OP Art.

“Op” is short for optical. Optical means having to do with the eye.

You may have heard of an Optician. An Optician is an eye doctor.

Op Art began in the 1960's.

Optical Art is a mathematically-themed form of Abstract art. Abstract meaning it doesn't have to look like something.

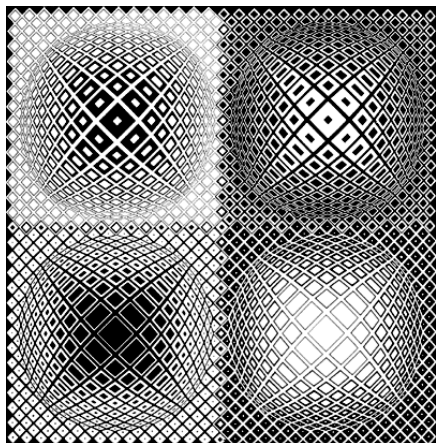
The point of optical art is to confuse the eye.

Pick 5 words from the description above which best describe Op Art.

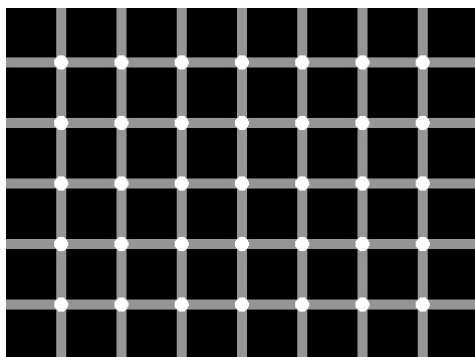
1. _____
2. _____
3. _____
4. _____
5. _____



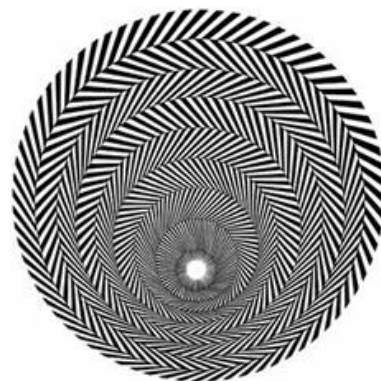
There are three main effects of Op Art



3 Dimensional

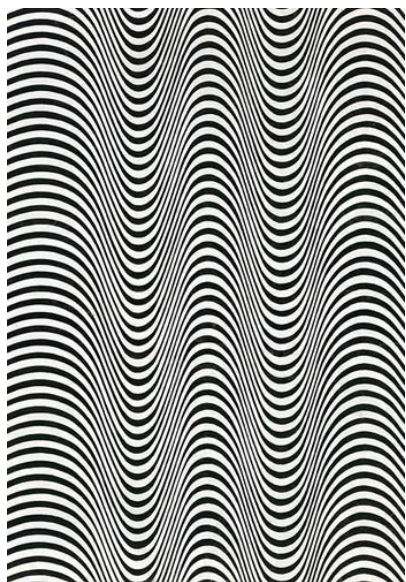


Illusion



Movement

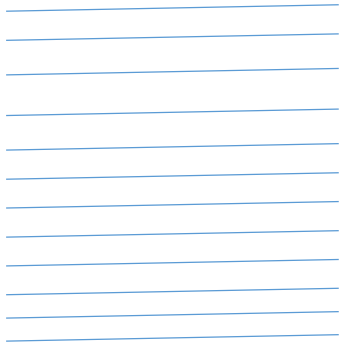
Label the effect of each below.



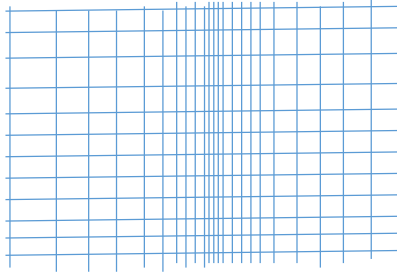
1. _____ 2. _____ 3. _____

Creating Simple Op Art

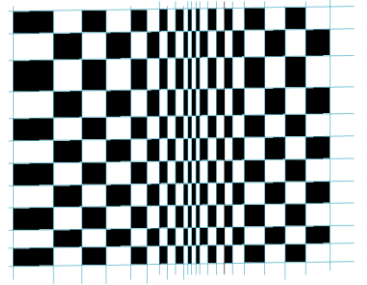
Follow the steps below to create a simple op art design in the box below.



Draw a set of parallel lines down the centre of your page.



Now draw vertical lines through the lines. Make the lines get gradually closer towards the centre then gradually increase the spacing towards the other side.

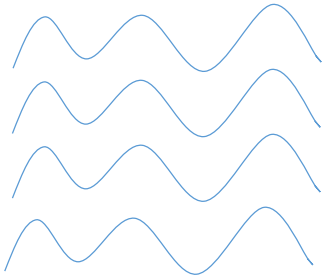


Neatly colour squares alternately in black.

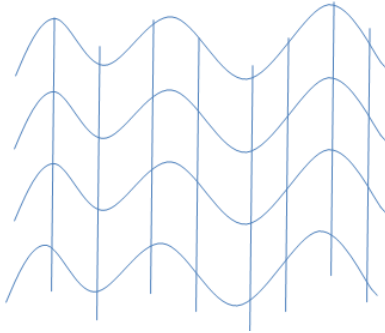
What effect have you created?

Creating Simple Op Art

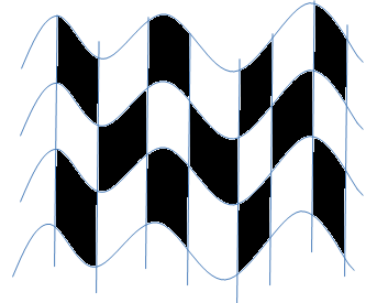
Follow the steps below to create a simple op art design in the box below.



Draw a set of wavy lines.



Then draw vertical lines through them as before .

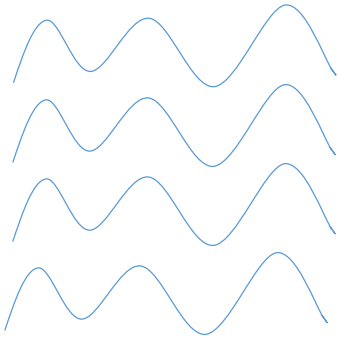


Neatly colour squares alternately in black.

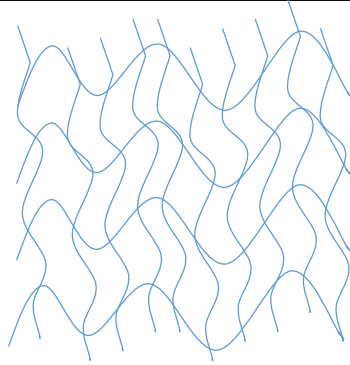
What effect have you created?

Creating Simple Op Art

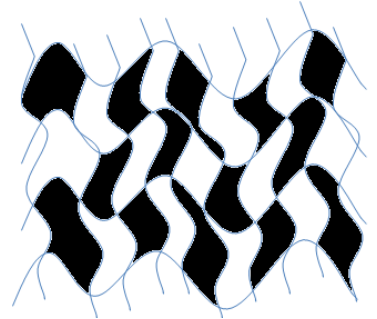
Follow the steps below to create a simple op art design in the box below.



Draw another set of wavy lines.



Now draw wavy lines going vertically through those lines.



Neatly colour squares alternately in black

What effect have you created?

Work Self - Evaluation.

Look at the success criteria and level your work. Pick two ways in which you could improve your work.

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none"> •Simple Op Art effect. •Straight neat Lines. •Coloured neatly, some errors. 	<ul style="list-style-type: none"> •Simple Op Art effect . •Straight neat Lines drawn faintly. •Coloured neatly and solidly, 1-2 errors. 	<ul style="list-style-type: none"> •Simple Op Art effect with some personal details. •Straight neat Lines drawn faintly. •Coloured accurately and solidly No Errors. •Labelled. 	<ul style="list-style-type: none"> •Simple Op Art effect developed further. •Straight neat Lines drawn faintly with high accuracy. •Coloured accurately and solidly No Errors. •Labelled.

To improve my work today I could?

Date

Unscramble these Key words

Nil Oil Us

1. _____

Memo Vent

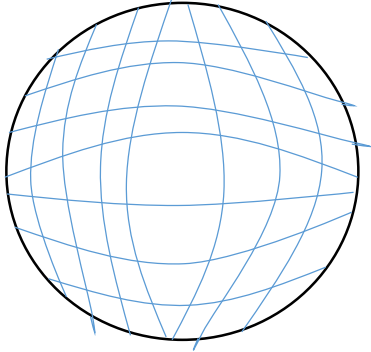
2. _____

Ether Sideman Lion

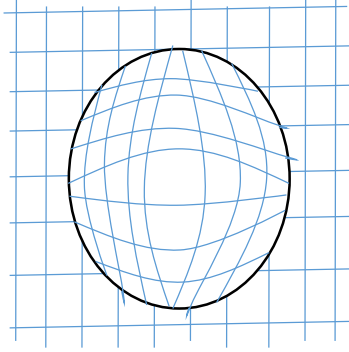
3. _____

Creating more complex Op Art

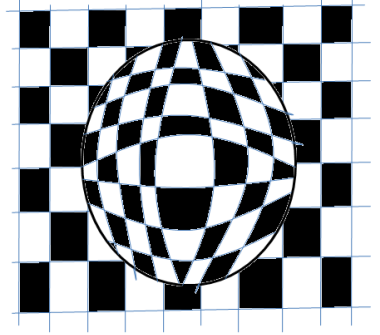
Follow the steps below to create a more complex op art design in the box below.



Draw a circle. Grid the circle but make the lines flex with the shape of the circle.



Draw a grid in the back ground.

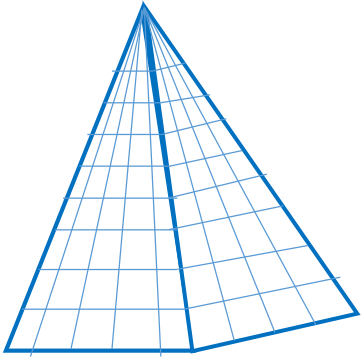


Neatly colour squares alternately in black.

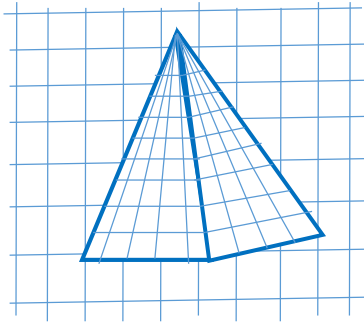
What effect have you created?

Creating more complex Op Art

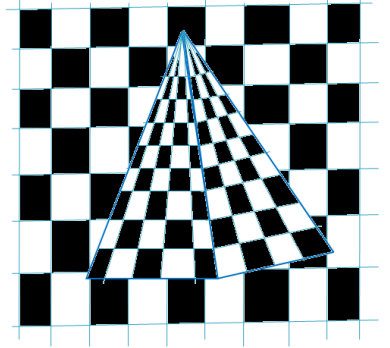
Follow the steps below to create a more complex op art design in the box below.



Try the same technique with a pyramid.



Draw a grid in the back ground.



Neatly colour squares alternately in black.

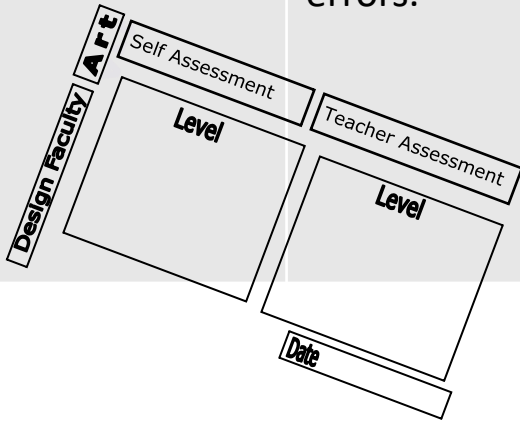
What effect have you created?

Work Self- Evaluation.

Look at the success criteria and level your work. Have you improved from last lesson?

Did you meet the improvement targets you set?

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none"> •Simple Op Art effect. •Straight neat Lines. •Coloured neatly, some errors. 	<ul style="list-style-type: none"> •Simple Op Art effect . •Straight neat Lines drawn faintly. •Coloured neatly and solidly, 1-2 errors. 	<ul style="list-style-type: none"> •Simple Op Art effect with some personal details. •Straight neat Lines drawn faintly. •Coloured accurately and solidly No Errors. •Labelled. 	<ul style="list-style-type: none"> •Simple Op Art effect developed further. •Straight neat Lines drawn faintly with high accuracy. •Coloured accurately and solidly No Errors. •Labelled.

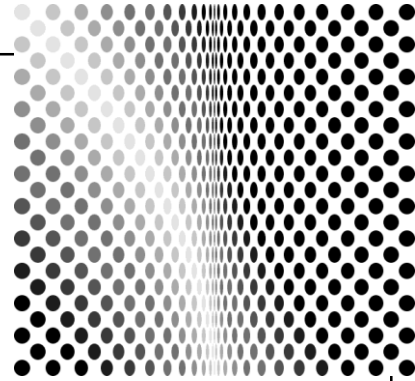


Comment on how you met the target

1. _____
2. _____
3. _____

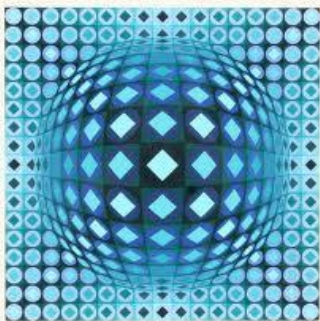
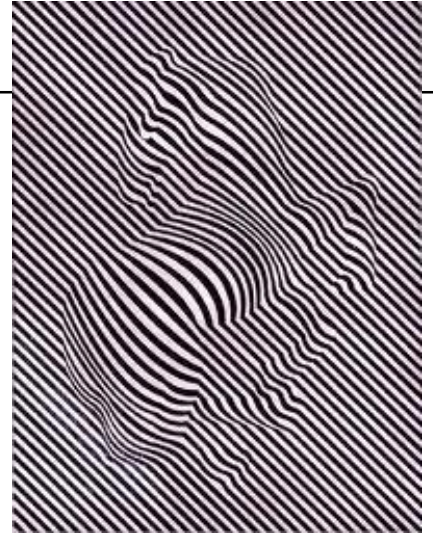
Contextual References

Find and present information neatly about the Artist Bridget Riley. You can draw out her designs and write up



Contextual References

Find and present information neatly about the Artist Victor Vasarely. You can draw and write up.



Developing Ideas

In the boxes below Plan 2 ideas for a final Op art design. Use all the skills you have learnt.



Idea1

Idea2



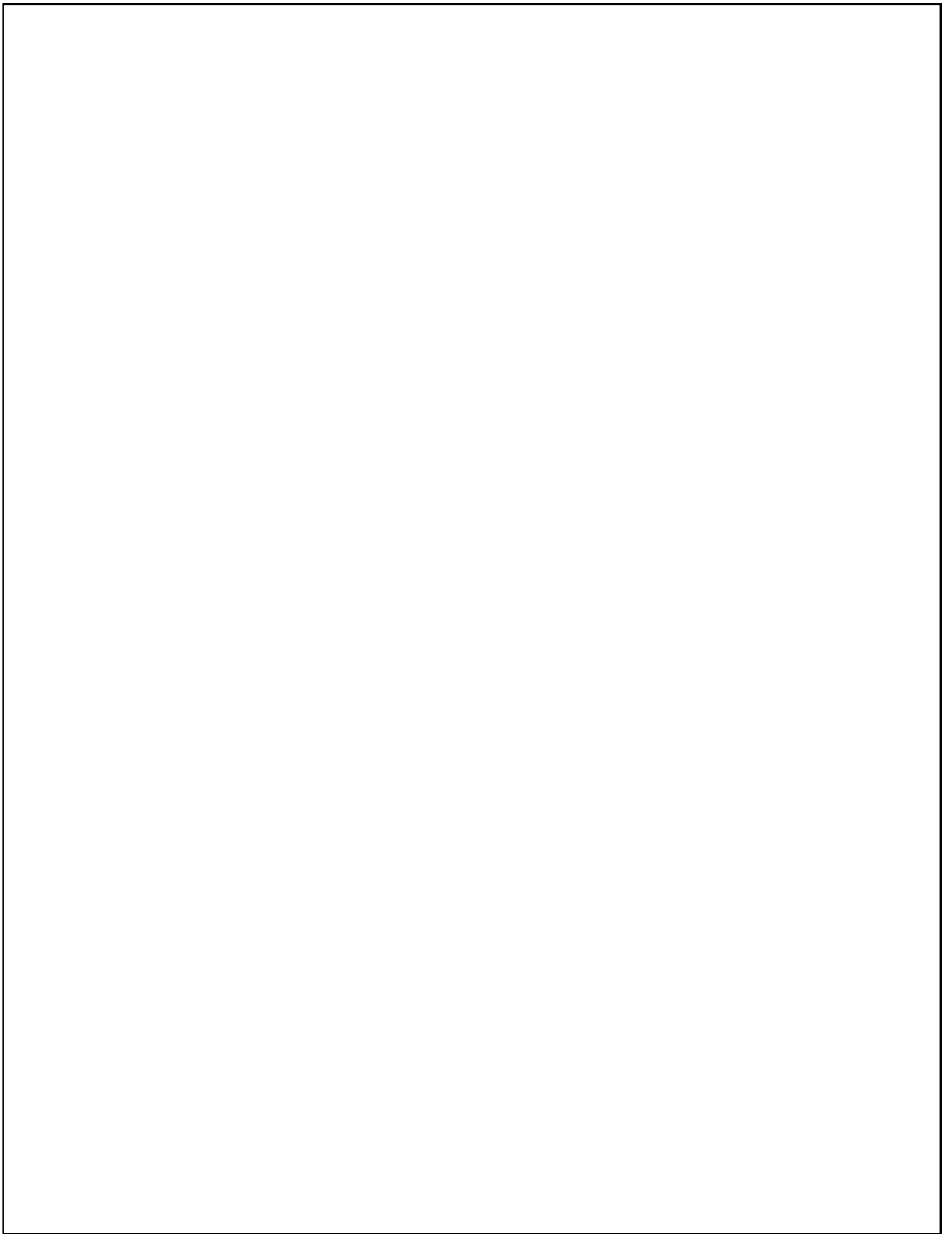
Which Idea works best and why?

Final Design

Create your final design in the box on the next page. Use the assessment criteria and help points below to guide you.

Must:	Should	Could	Even Better If
Level 4	Level 5	Level 6	Level 7
<ul style="list-style-type: none">•Simple Op Art effect. 2 techniques.•Straight neat Lines.•Coloured neatly, some errors.	<ul style="list-style-type: none">•Simple Op Art effect . 3 techniques•Straight neat Lines drawn faintly.•Coloured neatly and solidly, 1-2 errors.	<ul style="list-style-type: none">•Simple Op Art effect 3+ techniques.•Straight neat Lines drawn faintly.•Coloured accurately and solidly No Errors.	<ul style="list-style-type: none">•Simple Op Art effect developed further. 5+ techniques•Straight neat Lines drawn faintly with high accuracy.•Coloured accurately and solidly No Errors.

- Use a ruler.
- Have a Sharp pencil.
- Do not press too hard.
- When shading avoid going over any lines.
- When shading make sure to use even colour.
- Use success criteria.



Evaluation

- Look back over your work- list 10 words that you think should be keywords for this project:

Make notes about what you liked and disliked about this project.

Self Assessment

Look at your work which you have carried out in this booklet. Look at the assessment criteria below. Highlight and note evidence where you have achieved each criteria.

	EXPLORE AND CREATE			UNDERSTAND AND EVALUATE		
LEVEL3	I research information	I use at least 3 art materials	I make art for different reasons	I comment on what I can improve in my artwork	I comment on mine and others art work	
Evidence						
LEVEL4	I develop practical skills when making art	I use a range of materials	I control materials to suit my aims	I describe how I can improve my work	I discuss mine and others artwork	I compare and comment on art
Evidence						
LEVEL5	I choose information to develop my work	I use materials with skill and control	I take risks when making art	I change and improve my work	I evaluate mine and others work	I consider and discuss how art is made
Evidence						
LEVEL6	I work on my own and explore new ideas	I use a range of materials to make art	I apply my skills to suit my ideas	I use my meanings and research to help my own art	I look at art from different times and cultures	I understand meanings in artwork
Evidence						
LEVEL7	I develop imaginative work	I show confident use of art materials	I take creative risks when making art	I explain how other peoples work influences my own work.	I analyse mine and others work	I understand and explain meanings in artwork
Evidence						



Self Assessment Teacher Assessment

Level

Level

Date