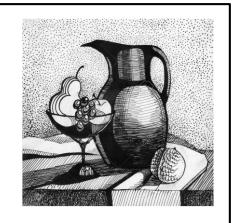


## **BWT** YEAR 9





# HOME LEARNING BOOKLET TASK 3 STILL LIFE INTO POP ART



## ACTIVITY 1. Draw an object from observation using pencil.



DO	DONT
<ul> <li>Pick an object that you want to dr but that is also going to challenge you.</li> <li>Use a wide range of shading.</li> <li>Observe all details in the object.</li> <li>Try to capture light hitting the obj</li> <li>Try to show gradual blending with pencils.</li> <li>Pay more attention to the object y are drawing.</li> <li>Challenge yourself to complete a colour version if possible.</li> <li>Spend at least one hour on this ta</li> </ul>	outlines or by pressing hard.  • Shade in just one tone.  • Pay more attention to the drawing than the object.  • Draw something too easy.

### ACTIVITY 2.

Draw an object using pen and

line.



DO	DONT
<ul> <li>Pick an object that you want to draw but that is also going to challenge you.</li> <li>Observe all details in the object.</li> <li>Try to capture light hitting the object of the pay more attention to the object you are drawing.</li> <li>Use a variety of marks using line.</li> <li>Show tone by placing line and mark closer together/overlapping.</li> <li>Spend at least one hour on this task</li> </ul>	than the object.  • Draw something too easy.  • Try to shade with pen like you would with pencil.

## ACTIVITY 3. Draw an object using cross hatching in pen.





DO	DONT	
<ul> <li>Pick an object that you want to draw but that is also going to challenge you.</li> <li>Observe all details in the object.</li> <li>Try to capture light hitting the object.</li> <li>Pay more attention to the object you are drawing.</li> <li>Use a variety of marks using line.</li> <li>Show tone by placing line and marks closer together/overlapping.</li> <li>Spend at least one hour on this task.</li> </ul>	<ul> <li>Pay more attention to the drawing than the object.</li> <li>Draw something too easy.</li> <li>Try to shade with pen like you would with pencil.</li> </ul>	

#### **ACTIVITY 5.**

Draw your still life using cross hatching in pen/marker

pens.	DONT
but that is also g you.  Observe all deta Try to capture lig Pay more attent are drawing.  Use a variety of Show tone by pl closer together/	with pencil.  with pencil.  marks using line.  acing line and marks

ACTIVITY 5. Make a still life inspired by the examples and take a photograph.

#### DO

#### DONT

- Have at least 3 objects you want to show off.
- Pick interesting objects to include. Is there a theme to your still life?
- Consider what they will be sitting on. A cloth with creases? A table with a background?
- Think about where each item is placed so that the photo looks balanced. Think about composition. Is there a focal point?
- Think about lighting. Is there light shining from one direction? Could you use a torch or camera phone torch to light it from one side?
- Take plenty of photos before choosing your best one. Keep them all.

- Clunk random objects together for a quick photo.
- Throw your objects into any old arrangement without thinking.
- Take your photo in too bright/dark an area. It needs to be well lit.





## 6.) Draw your still life in the style of

Roy Lichtenstein.



- Leave very light areas white.
- Show shadows using dots (ben day) dots)
- · Use bold lines.
- Use primary colours (Yellow, Red, Blue).
- · Be precise with mark making and colour.
- · Look at the examples constantly while making your own.

- Shade with pencil
- Blend colours.
- Use sketchy lines.
- Overcomplicate your drawing. Simplify it.

