

## Our CBA Drama Journey - A Student Rationale

The Big Ideas...

**Instil passion and** 

curiosity

What am I doing? How will I learn about it? Why am I doing it?

WHAT?	What are the 'big ideas' in Drama?	Per Practitioner	Genre	Style	Interp	oretation of formance	Staging	Design Hair, make-up + costume	Lighting + Sound	
HOW?	How will we teach these 'big ideas'?	teach these curricu		ENGING of <u>PRACTITIONERS</u> lum  By exploring <u>DIVERSITY</u> Introducin			Through subject- specific VOCABULARY  ag a range of COURTS PERFORMANCE			
WHY?	Why do we do this?	Encourage ambition		Career opportunities				De kno	Develop knowledge	

**Progression through the** 

academy